THE METROPOLITAN MUSEUM OF ART
3 0620 00427709 0

119.8 R83

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PURCHASED
WITH INCOME FROM THE
JACOB S. ROGERS FUND

E.D.French, sc. 1895

No. 34135

CASE ..... SHELF .....

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MARCH 7TH, 1918

AND CONTINUING UNTIL THE DATE OF THE PUBLIC SALE

ANTIQUES, CURIOS AND ART OBJECTS

COLLECTED BY THE LATE

CHARLES GREGORY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

ON MONDAY AND TUESDAY AFTERNOONS

MARCH 11TH AND 12TH

BEGINNING EACH AFTERNOON AT 2.15 OCLOCK

163

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/collectionofchar00amer_0

CATALOGUE

OF

ANTIQUE WATCHES, RINGS, AND OTHER JEWELRY CHINESE PORCELAINS AND CURIOS

COLLECTED BY THE LATE

CHARLES GREGORY

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE UNITED STATES TRUST COMPANY
OF NEW YORK
AND MR. WILLIAM T. CALLAWAY, EXECUTORS

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Collection of
THE LATE CHARLES GREGORY

Afternoons of Monday and Tuesday, March 11 and 12, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

MONDAY, MARCH 11, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Nos. 1 to 330, inclusive

CHINESE SNUFF BOTTLES AND SPECIMENS OF JADE, CRYSTAL AND OTHER HARD STONES

D. R. Jacobs

1—Two Chinese Snuff Bottles *Ch'ien-lung*

Yellow glass. (a) Buddha's hand fruit. (b) Partly closed hand.

2 00

" " "

2—Chinese Porcelain Snuff Bottle *Ch'ien-lung*

Camellia-leaf green glaze.

1 00

A. Exner

3—Two Chinese Porcelain Snuff Bottles

(a) Black glaze with reserve decoration of deity, Foo lion and cloud forms in pale coral red and white. (b) All-over decoration of swastika fret, flowers and scepter heads in brilliantly colored enamels on a white ground.

2 00

A. Exner

4—Three Chinese Porcelain Snuff Bottles

Two round and one oviform. Painted and enameled decoration.

3 00

N. E. Barber

5—Two Cameo Glass Snuff Bottles *Ch'ien-lung*

300 Opaque white ground. (a) With flowers and vases in black. (b) With fish and leaves in blue.

Mrs. A. P. Richardson

6—Two Cameo Glass Snuff Bottles

(a) Camphor glass with incense burners in red. (b) Opaque white with bats and shou marks in pink.

900

W. R. Jacobs

7—Two Cameo Glass Snuff Bottles *Ch'ien-lung*

(a) Opaque white with dragon and fire emblems in blue. (b) Clear glass with flowering plants and crab in black.

200

T. Morini

8—Large Cameo Glass Snuff Bottle *Ch'ien-lung*

Camphor ground with fox, grapes and grape vines in red.

900

W. R. Jacobs

9—Two Glass Snuff Bottles *Ch'ien-lung*

To represent agate. (a) Brown. (b) Gray and white.

200

W. R. Jacobs

10—Two Glass Snuff Bottles *Ch'ien-lung*

(a) Blue glass with rudimentary handles. (b) Clear glass with incised decoration of a tree.

300

W. R. Jacobs

11—Two Glass Snuff Bottles *Ch'ien-lung*

(a) Gray glass to represent gray jade. (b) Transparent glass.

200

F. W. Roller

12—Crystal Snuff Bottle *Ch'ien-lung*

With wide faceting.

700

W. R. Jacobs

13—Two Snuff Bottles

(a) Glass, with paintings on the inner surface. (b) Agate, square form.

100

14—Two Snuff Bottles *Ch'ien-lung*

(a) Gray white jade. Jar-shaped. (b) Glass to simulate dark brown agate.

15—Two Glass Snuff Bottles *Ch'ien-lung*

To represent gray agate.

16—Two Snuff Bottles *Ch'ien-lung*

(a) Red glass with camphor fleckings. (b) Composition glass, red and yellow.

17—Agate Snuff Bottle *Ch'ien-lung*

Gray ground, with relief carving of a crow and monkeys.

18—Crystal Snuff Bottle *Ch'ien-lung*

With low relief carving of mountains, a pine tree, rocks and birds.

19—Two Specimens of Jade and One of Coral

Gray jade chain, green jade charm and branch of pink coral.

20—Three Specimens of Agate

Small bowl, oblong tray and small pitcher.

21—Three Small Trays and a Tall Cup

Soap stone, amethyst, onyx and blue glass.

22—Paperweight and Stamp Box

(a) Amethyst crystals surmounted by a chamois in Vienna bronze. (b) Of malachite.

Mr. Vera

23—Three Bracelets, Plaque and Ball

6 00 The first, glass (two silver mounted); the second, gourd and butterfly of gray jade; the third, green glass to represent green jade.

N. Farr

24—Two Small Bowls and Covered Box

10 00 Green jade with gray markings.

25—Small Jade Bowl and Box " "

6 00 The bowl nearly translucent, and the box, mutton-fat texture.

" "

26—Two Small White Jade Bowls

6 00 One with two dragon handles and one with brown veinings.

W. R. Jacobs

27—Two Carved Crystal Ornaments

4 00 Two lions. One surmounting a seal block.

John Haley

28—Crystal Ball

42 50 Clear specimen.

Diameter, 2 7/16 inches.

W. R. Jacobs

29—Crystal Ball

10 00 (Slight imperfection.)

Diameter, 2 9/16 inches.

John Haley

30—Crystal Ball

45 00 Clear specimen.

Diameter, 2 11/16 inches.

" "

31—Crystal Ball

400 00 Fine specimen.

Diameter, 4 inches.

W. R. Jacobs

32—Glass Ball

6 00 To represent crystal.

Diameter, 3 inches.

NETSUKES AND CARVINGS

33—Five Porcelain Netsukes A. Exner

2 00 Group of two figures; chicken on temple drum; Dog Foo; pine cones; peach.

34—Six Carved Wood Netsukes K. Oshima

11 00 Mermaid; coiled serpent; tortoise, serpent, two demons dancing, a demon seated and ancient figure in red-lacquered robe.

35—Five Netsukes H. E. Bauer

13 00 Three carved wood masks; carved cinnabar lacquer button; man sleeping on a mat.

36—Six Carved Ivory Netsukes T. Morui

3 00 Bearded ancient with bag; bamboo shoot; seated figure with fish and gourd; figure standing on one foot; cushion-shaped netsuke with carving of fans and other designs; button with bronze bas-relief.

37—Four Ivory Netsukes K. Oshima

11 00 Octopus; skull; reclining puppy; octopus in a jar.

38—Two Ivory Carvings J. N. Roller

7 00 One, Chinese, a clam shell with interior carving of houses and figures; the other, a man cleaning a large bell. Signed.

39—Four Ivory Carvings K. Tanaka

9 00 Two Chinese, a cane top with figures in low relief and undercut and a plaque with carving of dignitaries in a garden. Two Japanese, a collection of seals and a demon painting.

40—Two Ivory Carvings H. E. Barber

7 00 (a) An old man with dancing frogs. (b) A group of frogs and a tortoise supporting a shallow dish and filling it from gourds.

41—Chinese Carved Ivory Card Case A. Exner

3 00 Low relief carving of figures in a garden.

42—Five European Ivory Carvings L. Elsner

3 00 Two brooches; one an angel's head and the other Medusa head. The others flowers and leaves.

43—Two Old European Ivory Carvings K. Sakuma

6 00 (a) Cane handle in form of a woman with lyre. (b) Nude female figure, greyhound and child playing a flute.

Height, 5½ inches.

44—Antique European Ivory Carving Mr Harding

Madonna and Child with bird.

12 50 *Height, 5½ inches.*

45—Four Wood Carvings A. Rudeen

2 00 (a) Boxwood cane handle in the form of a bird's head. (b) Egg-shaped box carved and pierced. (c) Boxwood carving of an old man with grotesque head. (d) Needle-case in the form of a booted limb.

46—Two African Ivory Bracelets E. M. Nubiack

2 50 One from the Malemba and the other from the Fan Tribe. West coast of Africa.

47—Carved Ivory Paper Cutter K. Sakuma

In the form of a short sword, with mountings in shakudo,

3 00 gold and silver.

48—Whale's Tooth John Haly

3 00 With etched ornamentation of a whale and whale ship, and inscribed: H. Thomas, New York.

49—Carved Wood Box Amsterdam Art Gallery

2 00 With secret hinge. The cover ornamented with medallion of a hunter.

Length, 5 inches.

50—Two Rich Red Amber Carvings J. B. Noorian

3 2 32 One, a frog; the other, Buddha's-hand fruit.

51—Small Shrine John Haly

6 00 Black lacquer, with gold lacquer interior. Contains a bronze statuette of Buddha in meditation.

Height, 6 inches.

52—Six Specimens of Tortoise-shell Mrs Jaungblutto

3 00 Two small boxes, small tray, ring, mandolin and watch chain. The last two pieces are inlaid.

53—Horn Cup and Primer W. R. Jacobs

1 00 The former with silver band and the latter with white horn strappings.

54—Cylindrical Box and Paper Cutter Mrs. Bennett

2 00 The former, tortoise-shell with hinged top; the latter, tortoise-shell with broad blade.

55—Two Antique Carved Ivory Fans W. R. Jacobs

10 00 (a) Pierced and inlaid sticks and mount, with painting of a party around a Maypole. (b) Etched and painted sticks and mount, decorated with paintings of classic figures, castles and landscapes.

12 00 45 Case - J. Hanisella

T. Morri

56—Antique Tortoise-shell Fan

5 00 Broad sticks, pierced, painted and with applied gold-leaf. Mount with paintings of figures in a garden, on either side.

K. Oshima

57—Mother-of-pearl and Lace Fan

9 00 The sticks and guards pierced and etched. Blue satin mount, with applied bouquets and sprays of flowers in Duchesse lace. In Persian box with painted miniatures.

COLLECTION OF INROS

K. Tanaka

58—Two Inros

18 00 Black lacquer with a high polish. (a) Four compartments, with ancient Japanese subject of the slaughter of the Nuye, a composite beast with the legs of a tiger, head of a monkey and serpent tail, depicted in gold and other lacquers. Carved wook netsuke, a kneeling boy. (b) Three compartments: Oak branch and bird in gold lacquer. Carved ivory netsuke, a demon and boy. Signed.

H. E. Barner

59—Two Inros

12 00 (a) Four compartments: Gold lacquer with landscape and river, carved ivory netsuke, a demon and dragon. (b) Polished black lacquer, with landscape and river view in polished and powdered gold. Carved wood netsuke, a gourd with small badger.

K. Tanaka

60—Two Inros: Four Compartments

30 00 Carved cinnabar lacquer. (a) Decoration of tree peony and lotus. Cinnabar lacquer netsuke ornamented with grasses. (b) Hotei and attendants. Cinnabar lacquer netsuke ornamented with figures beneath pine branch.

61—Two Inros: Three Compartments K. Tanaka

10 00 Polished black lacquer. (a) Decorated with Japanese musical instruments in gold lacquer. Carved wood netsuke, a seated figure. (b) Ornamented with small boy leading an ox from his stable in gold and colored lacquers and mother-of-pearl. Carved wood netsuke, three brooms bound together.

62—Four Inros: Four Compartments

24 00 Polished black lacquer. (a) With decoration of flowing stream, grasses and flying birds in gold leaf and gold lacquer. Carved wood netsuke, fisherman with large basket; signed Seho. (b) Shoki watching demons from an ancient tree. Carved bone netsuke, Shoki and demon.

63—Two Inros: Four Compartments T. Morari

12 00 Black lacquer highly polished. (a) With decoration of flowering plants and butterflies in gold and colored lacquers and mother-of-pearl. Carved and lacquered wood netsuke. (b) Seashells in gold and silver lacquers. Carved wood netsuke to correspond. Signed.

64—Two Inros K. Tanaka

12 00 Polished black lacquer. (a) Decoration of family of barnyard fowls beneath bamboo in gold and silver lacquers. Carved wood netsuke, a goose; signed Shumin. (b) Decoration of birds, rocks and breaking waves in gold and colored lacquers. Carved ivory netsuke, a wrestler mounted on a whale.

T. Morari

65—Two Inros: Five Compartments

10 00 (a) Gold lacquer with mountainous landscape. Carved wood netsuke, a mask; signed Anmin. (b) Nashiji, with decoration of birds and bamboo in gold. Carved ivory netsuke, monkey scratching his back.

66—Two Inros H. C. Bauer

(a) Four compartments. Lacquered and inlaid to imitate woven straw. Carved and pierced bone netsuke.
14 00 (b) Five compartments. Gold lacquer, with decoration of bamboo and a lattice window through which is seen a flowering plum tree. Carved wood netsuke, a small boy and tub.

67—Two Inros: Five Compartments W. R. Jacobs

Black lacquer. (a) Decoration of bamboo on a powdered gold ground. Carved wood netsuke, a mouse on a
6 00 large bail; signed Gyokaku. (b) Decoration of scrolls and pine in gold lacquer. Carved and lacquered wood netsuke, Shoki and demon.

68—Two Inros: Four Compartments C. Balsar

(a) Brown lacquer, with medallion of Dog Foo and
8 00 dragon. Button netsuke of wood; signed Kanshosai. (b) Lacquered to simulate pewter with decoration of crows in flight in black lacquer. Carved ivory netsuke, God of Wisdom.

69—Two Inros: Three Compartments K. Tanaka

(a) Brown lacquer powdered with gold. Decoration of an owl and flying crows in gold and black lacquers.
6 00 Carved wood netsuke, boy applying lotion to his head. (b) Black and lead-colored lacquers. Decoration of fowls and bamboo. Carved wood netsuke, a grotesque mask.

70—Two Inros: Four Compartments

Mirror black lacquer. (a) With landscape medallions in
10 00 dull gold. Carved ivory netsuke, kylin and young. (b) Bird crests on a lattice ground in gold. Carved ivory netsuke, frog and tortoise on a lotus leaf.

71—Two Inros: Four Compartments K. Tanaka

14 00 (a) Brown lacquer, with silvery moon riding through the clouds above a pine tree, the latter in gold lacquer. Carved wood mask netsuke. (b) Ornamented with dragon crests in red and gold lacquer on a diaper ground of gold and black. Lacquered netsuke, a fisherman entangled by a devil-fish.

72—Three Inros O-Nosai

18 00 (a) Three compartments. Dull gold lacquer with gourd vine in gold and silver lacquers and mother-of-pearl. Carved wood netsuke, a turtle. (b) Four compartments. Blossom decoration in gold and silver lacquers on a black lacquer ground. Carved wood mask netsuke; signed Hoshunsai Masayuki. (c) Two compartments. Plum blossom decoration on a surface of applied bark. Carved wood netsuke, a seated figure.

73—Two Inros: Four Compartments K. Tanaka

4 00 Polished black lacquer. (a) Ornamented with Chinese coins in gold and brown lacquers. Carved ivory netsuke, a seated kylin. (b) Decoration of "wheel of the law" and swastika fret in gold lacquer and mother-of-pearl. Metal button netsuke.

74—Two Inros: Four Compartments K. Osawa

10 00 (a) Brownish-black lacquer, ornamented with an owl perched on a gourd vine which overhangs a thatched roof, in gold lacquer and mother-of-pearl. Button netsuke of bone. (b) Gold lacquer, decorated with fan designs in low-toned lacquers. Ivory netsuke, figure seated beside large bag.

75—Two Inros G. Morin

6 00 (a) Two compartments. Carved wood with low-relief panel decoration of dignitaries beneath a pine tree. Carved button netsuke. (b) Four compartments. Brown lacquer, with low-relief ornamentation of chrysanthemum flowers. Carved ivory netsuke, female traveler.

76—Two Inros K. Tanaka

18 00 (a) Four compartments. Natural wood, with ornamentation of a deer and flowering tree, in the style of Korin. Netsuke, a boar's tooth; signed Bundo. (b) Bag shape, of natural wood, with decoration of trailing vines in dull gold lacquer: signed Otai. Mask netsuke; signed Gyobun.

77—Two Inros: One Compartment H. E. Bauer

16 00 (a) Natural wood, with applied ornamentation of No dancers' masks in various metals and potteries. Netsuke, a group of masks in ivory; signed Kikugawa. (b) Natural wood, with band of black lacquer with floral decoration and applied fish in mother-of-pearl and shakudo. Carved wood netsuke, seated figure with grotesque mask.

78—Two Inros H. E. Bauer

6 00 (a) Two compartments. Teakwood with incised decoration of two horses; signed Gyosen. Carved wood netsuke, a man supporting a large box; signed, Tomoyoshi. (b) Light-colored wood, hand-painted in India ink and gold with design of tortoise and pine; signed Hosen-Hoin. Picture drawn by Hanafusa Icho.

79—Two Inros G. Morin

6 00 (a) Japanese kiri wood, with applied ornamentation of a man beside a large radish in lead and gold lacquer; signed Toshi. Netsuke, a man with modeled egg-shaped

figure; signed Semin. (b) Two compartments. Teakwood with applied and inlaid decoration of leaves and berries in mother-of-pearl, coral and pottery; signed Aho. Carved wood netsuke, a tortoise (as is).

80—Two Inros: Four Compartments C. Morin

Brown lacquer with a high polish. (a) Decoration of rugged cliffs and mountain in the distance in mother-of-pearl. Carved ivory netsuke, a Dog Foo and young. (b) Ornamentation of seashells and an anchor in lacquers and mother-of-pearl. Carved ivory netsuke, fish and shellfish.

16 00

81—Two Inros: Four Compartments K. Yakuma

(a) Polished black lacquer with decoration of flying storks and grove of pine trees in red and gold lacquers. Carved bone netsuke, a mouse on a rice bail. (b) Dull green lacquer, with peak of Fujiyama appearing above the clouds and with a grove of pine trees at its base. Carved wood netsuke, a cooper repairing a tub.

6 00

82—Two Inros; Four Compartments Van C. Gallaway

Black lacquer highly polished. With decoration of landscapes and river views in mother-of-pearl. Mask netsukes.

16 00

83—Two Inros K. Tanaka

(a) Three compartments. Greenish lacquer powdered with gold. Decoration of a pine tree and boating party in gold lacquer. Carved ivory netsuke, cat crouched on a dried fish. (b) Brown lacquer with brilliant polish ornamented with shells in lacquer and mother-of-pearl. Carved wood netsuke, God of Wisdom.

16 00

H. E. Barrer

84—Two Inros: Three Compartments

Dark brown lacquer highly polished. Decorated with landscapes, river views, bridges and pagodas in mother-of-pearl. One with lacquered netsuke, man carrying a box, the other with carved wood netsuke, a boy with his finger to his eye and holding a mask behind his back.

12 00

K. Tanaka

85—Two Inros: Four Compartments

(a) Highly polished brown lacquer, with quail and millet in applied gold-foil, lacquer and mother-of-pearl. Carved wood netsuke, seated figure. (b) Polished black lacquer, with decoration of apes on the roof of a house and in a boat, in gold and colored lacquers. Carved ivory netsuke, monkey with frog imprisoned beneath a large hat.

14 00

K. Oshima

86—Three Inros

(a) Japanese blue and white porcelain with porcelain netsuke, a fish. (b) European silver-plated case mounted as an inro. Carved ivory netsuke in form of a melon. (c) Miniature example in gilded and silvered metal.

15 00

K. Tanaka

87—Two Inros

(a) Brownish black lacquer, with relief ornamentation in lacquers to simulate Japanese coins. Carved wood netsuke, coiled serpent; signed Hakuraku. (b) Dull black lacquer, with low relief decoration of shells, in lead, lacquer and mother-of-pearl. Lacquered netsuke, woman carrying a child on her back.

18 00

Nan-G. Calloway

88—Two Inros

(a) Three compartments. Decoration of a pigeon on a plum branch in gold lacquer on a powdered gold and red ground. Carved wood netsuke, a seal surmounted by

5 00

seated figure and jar of saki. (b) Four compartments. Aventurine lacquer with ornamentation of crows in flight. Carved wood netsuke, an old man reading and small boy peering over his shoulder.

89—Two Inros: Four Compartments

Polished black lacquer. (a) Decoration of morning-glories growing beside a fence in gold, silver and red lacquers, mother-of-pearl and silver-foil. Carved and lacquered netsuke, boy with large mask. (b) Inlaid ornamentation of a landscape in mother-of-pearl. Carved wood netsuke, old man with a fox on his back.

90—Two Inros: Four Compartments

(a) Black lacquer with high polish, and decorated with a falcon perched on a rugged branch of pine, cloud forms and flying birds in gold and silver lacquers. Carved wood netsuke, a large fish; signed Ise. (b) Polished gold lacquer, with floral crests and swastika fret; signed Ryuzan. Carved ivory netsuke, nude figure kneeling and with rat seated on his shoulder; signed Motochika.

91—Two Inros

(a) Three compartments. Polished black lacquer with a flying bird, grasses, pine and oak tree in low relief in pottery, mother-of-pearl, silver and gold lacquer. Carved and lacquered wood netsuke, man scratching his back. (b) Brilliantly polished black lacquer with decoration of coolies towing a junk and crescent moon in the distance, in gold lacquer.

92—Two Inros: Five Compartments

Polished gold lacquer. (a) With decoration of ornaments and knotted cords. Amber netsuke in form of a mountain. (b) With ornamentation of numerous fans. Button netsuke of ivory; signed Korsai.

93—Two Inros

(a) Four compartments. Brown and gold lacquers, with ornamentation of junks under full sail and Fujiyama among clouds in the far distance. Carved ivory slab netsuke, Hotei. (b) Three compartments. Polished gold lacquer with decoration of mountainous landscape and flowing stream in brown, gold and silver lacquers. Carved ivory netsuke, a recumbent ox with a monkey on his back; signed Tomoichi.

94—Two Inros

(a) Four compartments. Polished black lacquer, with decoration of chrysanthemums in gold and an outer casing with two latticed panels ornamented with gourd vine in gold lacquer. Carved ivory netsuke, a mythical animal. (b) Polished black lacquer powdered with gold. Painted ornamentation of figures in a garden. The interior fitted with a brocade purse. Ivory and wood netsuke, old woman with head shrouded.

95—Two Inros

(a) Three compartments. Shaded and powdered brown lacquer with flowering iris in gold lacquer, gold leaf and mother-of-pearl; signed Yeiko. Carved wood netsuke, a mask; signed Deme. (b) Four compartments. Polished lacquer, with two falconers beside a stream; signed Katsunobu. Carved wood netsuke, a woodpecker.

96—Two Inros

Mirror black lacquer. (a) Hotei with his attendants and treasure bag in gold and colored lacquers; signed Unsai. Picture drawn by Icho. Carved ivory netsuke, a small boy. (b) Decoration of crescent moon, bamboo and geese in flight in gold and silver lacquers; signed Kajikawa. Carved wood netsuke, lotus seed pod.

97—Inro: Four Compartments H. E. Barnes

Hexagonal. Polished black lacquer, with decoration of waterfall, pine trees and the tortoise of longevity in gold and silver lacquers. Carved wood netsuke, a group of fungus; signed Masanao.

COLLECTION OF ANTIQUE AND MODERN WATCHES

98—Four Silver Open-face Watches John Waley

(a) Jeweled hand. The case with shields and figure of Britannia. English. (b) Rim wind. Stem set. (c) Twenty-four dial; stem wind. Swiss. (d) Engraved case. American.

99—Four Watches

(a) Nickel case. Stop watch. (b) Silver hunting case. (c) Nickel, eight-day. Swiss. (d) Nickel, with one large hand and yellow dial. French.

100—Four Open-face Watches

(a) Coin silver. American. (b) Nickel. Handless. With two dials. (c) Waterbury. American. (d) Handless. With two dials.

101—Four Open-face Watches K. Osborne

(a) Silver. Double case. By J. R. Frew, Dingwall. English. (b) Gun-metal case. Handless. Two dials. (c) Independent second hand. Swiss. (d) English, by M. J. Tobias, Liverpool.

102—Three Silver Open-face Watches

(a) With engraved decoration of an early steam vessel. By Tissot, Geneva. (b) Double case. English. (c) With engraved case. Geneva.

103—Two Hunting-case Watches John Daley

(a) Silver. By Tobias. (b) Silver damascened. Keyhole in dial.

3 00

104—Two Silver Watches

(a) Open face. Stem wind. Jules Jurgensen, Copenhagen. (b) Antique, open face. Swiss movement.

7 00

105—Two Open-face Silver Watches H. Oehmi

(a) Key wind, stop watch. (b) Key wind, alarm watch.

5 00

106—Two Silver Watches John Daley

(a) Handless. Open face. With three rotary dials. (b) Hunting case. Key wind. Double timer adjustable to heat and cold. By Teffany, Bross and Company, Geneva, Switzerland.

5 00

107—Four Watches

(a) Coin silver. Open face. Triple dial. (b) Coin silver. Hunting case. By P. S. Bartlett, Waltham, Mass. (c) Open face, silver. Second hand full size of dial. By B. Fattorini & Sons, Bradford, England. (d) Stem wind. Silver, ornamental dial. By Bornand, Geneva.

5 00

108—Four Watches H. Oehmi

(a) Silver-gilt. Open face. Curious works. (b) Hunting case. With extra outside dial. (c) Silver hunting case. By Tobias. (d) Nickel, open face, with barometer.

10 00

109—Four Silver Open-face Watches

(a) Engraved case. Fine movement by Tobias Katzenbergen, Vienna. (b) Engraved case. Verge-escapement. Repeater. Swiss. (c) Lady's watch. Silvered dial. Swiss. (d) Coin silver with inlay.

10 00

110—Two Open-face Silver Watches L. Elmore

(a) Engraved silver dial. English. (b) Mysterious movement. Swiss.

7 10

111—Four Silver Watches N. P. Richards

(a) Silver dial, machined. Raised numerals. London, about 1860. (b) With three dials, showing hour, day and month. (c) Open face. By A. Johnstone, London. About 1835. (d) Open face. By Robertson, Blairgowrie, about 1836.

8 10

112—Four Silver Open-face Watches John Healey

(a) Gilt metal dial with engraved landscape. English. (b) Gilt and silvered dial. Turkish. (c) White enamel dial. By J. G., about 1829. (d) Swiss.

5 10

113—Four Open-face Silver Watches

(a) Double case. English, about 1723. (b) Repeater. English. (c) With jewels set in works. (d) In double case. By Robert Kinshaw, London, about 1816.

7 10

114—Four Watches

(a) Open face. Said to be by Wm. Jones of London. (b) By Newman & Son, London. (c) By William James, Edinburgh, about 1825. (d) By Favre, London, about 1800.

7 10

115—Four Silver Watches

(a) English. White enameled dial. (b) Double case. By Samson, London. (c) White enamel dial and engraved outer ring. English. (d) With engraved metal dial.

5 10

116—Two Open-face Repeaters John Daley

10 00 (a) Strikes quarter hours. (b) Silver. Strikes hours and half hours. English.

117—Two Open-face Repeaters W. R. Jacobs

8 00 (a) Silver, with gold rim and metal dial. Strikes hours, and quarter hours. French. (b) Silver. Strikes hours and quarter hours. French.

118—Four Silver Watches John Daley

7 10 (a) Hunting case. Turkish numerals. Dent, London. (b) Open face. Metal dial. (c) Open face. English, about 1840. (d) Open face. By Berthoud. French.

119—Two Silver Open-face Watches

3 00 (a) White enameled dial. English. (b) White enameled dial. English.

120—Two Silver Double-case Watches

5 00 (a) By Caillatte, Copenhagen. Repoussé case. Seventeenth century. (b) Bull's eye. By Richard Line, London, about 1821.

Amsterdam Art Gallery

121—Three Silver Open-face Watches

6 00 Two English, and one Swiss. Nineteenth century.

John Daley

122—Two Open-face Watches

4 00 (a) Silver. By J. J. Schmidt, Carlsruhe. Calendar dial. (b) German silver. With large numerals. By Wagner.

123—Four Silver Open-face Watches

(a) White enameled dial. Swiss. (b) Silvered metal dial with ornamentation in relief. Covered works. English, about 1847. (c) Engraved dial. By Rebecca Ward, Coventry, about 1840. (d) Machined metal dial. Very thin.

124—Silver Open-face Watch and a Repeater

(a) Engraved metal dial with raised numerals. English, about 1845. (b) Machined silvered dial with wreath.

125—Four Open-face Silver Watches

(a) English. (b) Repeater. Calendar combination. By Frères Vaucher, Geneva, about 1780. (c) By Juillard, Bordeaux, about 1810. (d) Capped works. Swiss, about 1820.

126—Three Silver Open-face Watches

(a) Machined metal dial. Cylinder encasement. French. (b) White enameled dial. French. Sunburst hour hand. About 1810. (c) Very large, with gold hands and calendar dial.

127—Three Silver Open-face Watches

(a) Works with engraved cap cover. By John Ward, London. With fob. About 1800. (b) By Decultrob. (c) Calendar dial. French.

128—Two Silver Open-face Watches

(a) Double case. White enamel dial, with painting of a ship. By Geo. Howard, London. English, about 1779. (b) Bull's eye. Etched, silvered dial. By Johan Stadler. Late eighteenth century.

John Waley

129—Two Silver Open-face Watches

(a) With engraved silver dial, showing days of the month. By Shard, London. Eighteenth century. (b) With engraved silver dial. Double case. Marked, Herbert, London. By John Herbert, London Bridge. About 1729.

3.00

L. Elawyn

130—Silver Watch and Repeater

(a) Repeater. With skeleton dial, shield-shaped numerals and partly exposed works. Nineteenth century. (b) Open face. Gilt dial. Two time watch.

8.00

John Waley

131—Two Gold Open-face Watches

(a) Repeater. Engraved silver dial. Swiss. (b) White enamel dial. Louis XVI period.

2.30

Mr P. Pickhardt

132—Two Silver Open-face Watches

(a) Repeater. Machined silver dial. By Berthoud, Paris. (b) Illuminated dial with landscape and raised numerals.

5.00

John Waley

133—Two Silver Open-face Watches

(a) Repeater. Machined metal dial. By Jean Louis Moré. (b) Silver and copper. Swiss.

5.00

Irving Schwarz

134—Rare Old Repeater

Silver case. Repoussé gilt dial, with a classic subject and white enamel numeral medallions with black numerals. By Frères Esquivillon, Geneva.

7.00

John Waley

135—Bull's Eye Watch

Repoussé case. Etched and gilded dial with white enamel numeral medallions and blue numerals. One hand. By Ranier of Paris. About 1787.

3.00

136—Two Open-face Watches M. L. Lewis

(a) With illuminated and machined dial; in the center, a landscape. By M. J. Tobias, Liverpool. (b) Silver and gilt case. By Janvier, Paris.

4 00

137—Two Lady's Gold Open-face Watches John Haley

(a) With engraved case and gilt dial. By Breguet, Paris. (b) Engraved case and gold dial. English.

7 00

138—Two Gold Hunting-case Lady's Watches H. Calamai

(a) With loop for suspension. The case set with half pearls (some missing). About 1780. (b) Similar to the preceding, but set with jewels. By Esquivillon and Dechoudens. French, about 1760.

20 00

139—Two Gold Open-face Lady's Watches John Haley

(a) Very thin. With engraved case and photograph on the dial. By Mathieu, Paris. (b) Very small and thin. With enamel miniature on the outer case. French.

17 00

140—Two Gold Open-face Lady's Watches W. R. Jacob.

(a) Stem wind. Crystal back. (b) Key wind. Shield-shaped. Pendant style.

16 00

141—Two Gold Open-face Lady's Watches H. Calamai

(a) Key wind. Deaf repeater. Case ornamented in colored gold. By Berthoud, Paris. (b) With ornate hands and jeweled case. By Bordier, Geneva.

21 00

142—Old Open-face Gold Calendar Watch John Haley

French. Keyhole in dial. Maker unknown.

15 00

143—Open-face Repeater "

18-Karat gold case. Has music box and plays two tunes.

From the Teft Collection.

33 00

144—Two Open-face Watches

(a) Stem winder. Gold face. 14-K. gold case. (b) Detached lever. Gilt dial. Silver case. By M. G. Tobias, London.

145—Two Open-face Gold Watches

(a) 18-K. gold case. Gilt illuminated dial with a landscape. Cylinder escapement. By Roskeel, Liverpool. (b) 18-K. gold case. Gilt illuminated dial. Detached lever. By M. F. Tobias, Liverpool.

146—Two Open-face Watches

(a) Antique. Bull's eye. Tortoise-shell case. With outer protecting case. Name of maker not clear. (b) Gold case. Gilt illuminated dial. By M. J. Tobias, Liverpool.

147—18-K. Gold Open-face Watch

Repoussé gilt face, with a warrior playing a harp and temple in the distance. Key wind. French.

148—Silver Open-face Repeater

Gilt dial, with applied figures of Nubians who strike the hours on bells.

149—Silver Open-face Watch

The enameled dial ornamented with three medallion portraits of young women.

150—French Gilt Open-face Repeater

The case machined, with a shell pattern. Repoussé silver dial, with "The Annunciation." By Breguet and Fils. First Empire.

151—Silver Open-face Watch L. Elwyn

Enameled dial, with classic figure. Small hour dial, with
4 00 painting. Eighteenth century.

152—Gold Open-face Lady's Watch V. L'Hote

Calendar dial. The hands and rim set with rhinestones.
17 00 Exposed works under glass.

153—Silver Hunting Case Watch Amsterdam Art Gallery

Patent lever. Key wind. With an enamel painting on
3 00 either side of the case. By M. J. Tobias of Liverpool.

154—Open-face Gold Watch John Daley

Gilt dial. The case set with half pearls on either side,
6 00 Louis XVI.

155—Gold-mounted Chatelaine Watch L. Elwyn

The movement set in a crystal glass sphere. Key wind.
11 00

156—Lady's Watch

Gold and enamel, in form of a mandolin. Key wind.
55 00 By John Holzman, Vienna.

157—Lady's Gold Watch

In the form of a miniature mantel clock. With brooch.
40 00 Stem wind. The dial and brooch with enamel paintings
on a red ground.

158—Lady's Watch

37 00 In the form of a violin in Vienna enamel. Key wind.
Lacks one hand.

159—Lady's Gold Open-face Watch

With jeweled hands and miniature painting of a young
22 00 woman set in the back. By Lepine, Paris. About 1750.

160—Lady's Watch L. Elavyn

Vienna enamel. Ball-shaped case, with mythological subject. By J. Patron, Geneva. About 1770. 275.00

161—Lady's Watch " "

Fruit-shaped case of gold and colored enamels, with small pearls. By Breguet, Paris. Early nineteenth century. Has case. 55.00

162—Two Miniature Clocks John Wakley

One in the form of a screen of painted enamel and gilt metal; the other, silver-gilt and mother-of-pearl, in the style of a Louis XV bracket clock. 20.00

163—Antique Brass Watch Henry Symons

Book-shaped. With one hand. 11.00

164—Old Open-face Watch L. Elavyn

Flattened oval shape. Outer cases of Vienna enamel with painted decoration of Mars and Cupid, dolphins and leaf scrolls on a cream ground. Has shaped leather box. 30.00

165—Old Open-face Watch " "

Flattened oval case of Vienna enamel. Figure medallion on a yellow ground. By F. L. Chavann, Wien. Has case. 25.00

166—Miniature Table Clock Clapp & Graham

Vienna enamel. In the form of a sphere supported by an Arab in half armor. The case and base with classic subjects. 135.00

Height, 9 inches.

167—Antique Table Clock Mrs. Bennett

10 00 Silvered dial, with sunburst ornamentation. Engraved and columned brass case.

V. L'Hote

168—Collection of Twenty Watch Movements, Three Dials and a Watch Case

5 00 Both old and modern. By various makers, American, English, French and Swiss, including Thos. Howard, C. Davis, Frans Perigal, Frans Lambert of London; Lepine and Chevalier and Cochet of Paris; M. I. Tobias, Liverpool, and H. T. Bendit, Geneva. (Some as is.)

COLLECTION OF WATCH KEYS

Elder Louis Harris

169—Twelve Silver-mounted Watch Keys

Fashioned from coins, engraved disks and other objects.

3 00 170—Five Masonic Watch Keys

Silver-mounted. Keystone, square and lyre centers, engraved or pierced with Masonic emblems.

John Wesley

171—Ten Antique Silver Watch Keys

Odd lot of emblem keys, embossed medallion, heart and hand, lyre, clover leaf and others.

3 00 172—Thirty Brass Emblem Watch Keys

Brass-mounted steel barrel keys, with deer, dogs, horses and other animals embossed on grips.

Robt. Eureka

173—Twenty-five Brass Emblem Watch Keys

2 00 Brass-mounted, with cupids, doves and figures, embossed on grips.

W. R. Jacobs

174—Twenty-six Gold-mounted Watch Keys

Large fob keys, with flat chased open grips of various shapes, and types of ornamentation.

9.00

Robert Emske

175—Four Gold-mounted Watch Keys

Flat plate fob type, engraved with Masonic and other emblems. One bears date of 1776.

5.00

G. L'Hote

176—Twenty Small Gold-mounted Watch Keys

Small fob keys of various patterns, mostly antique.

8.00

W. R. Jacobs

177—Twelve Small Jeweled Gold-mounted Watch Keys

Small antique fob keys, set with amethysts, garnets, topazes and other stones.

10.00

" " "

178—Twelve Gold-mounted Bar Keys

To attach to watch chains. Some have stone seals in upper end; one in silver with ratchet.

5.00

G. L'Hote

179—Twelve Antique Jeweled Watch Keys

Small fob keys, set with a variety of hard stones and doublets. Various types, Dutch, English and French.

6.00

180—Antique Jeweled Fob Key " "

Finely chased gold setting around a double-faced rose-cut topaz. Swivel loop and very short iron barrel. Scotch, early eighteenth century.

3.00

Length, 2⅛ inches.

181—Nine Neapolitan Watch Keys L. R. Jacobs

Short gold mounted antique keys set with coral bars or beads. 3.00

182—Twenty Gold Watch Keys

Emblem keys from various sources, key, lyre, pistol, mailed fist, sword hilt, foiled anchor and other designs. A very interesting collection of antique specimens, some of exquisite workmanship. 12.00

183—Fourteen Antique Watch Keys John Haley

A finely wrought lot of small keys, the grips made in form of miniature key handles, holding both gold and iron barrels. 5.00

184—Twelve Fob Key Seals L. Elwyn

Small watch keys of many types, set with seal stones, some engraved. One large oval translucent sard, in silver gilt mounting. A very interesting lot. 7.00

185—Twenty Gold Watch Keys John Haley

Small specimens of many types, some quite old, some chased, others enameled. 9.00

186—Twenty Small Watch Keys

Small keys of many types, some set with semi-precious stones or doublets. This lot contains a few that are gilded. 10.00

187—Twenty-two Antique Gilt Watch Keys

Lot of very interesting old keys, in silver gilt, pinchbeck, rolled gold and other metals. A few are set with stones or paste gems. 10.00

COLLECTION OF CROSSES AND AMULETS

188—Three Ornamental Crosses C. Morani

25.00 (a) French gold cross of "knife edge" work, set with half rounds of black onyx. (b) Of black onyx set with half pearls in gold lacquer. (c) Very old Bohemian silver cross, set with flat faceted foil-backed garnets.

189—Seventeen Charms and Crosses D. R. Jacobs

5.00 Gold and silver.

190—Four Italian Ornamental Crosses C. Morani

3.00 Two of coral mounted as pendants, gold centers set with seed pearls. Carved mother-of-pearl, with small metal crucifix. Square-cut cross of rose-tinted banded agate.

191—Four Gold Crosses V. L'Hote

25.00 Italian. Very fine filigree box cross, made to contain a relic. Fancy form cross with saw-pierced platinum overlaid ornament. One of engraved work on both sides. Small Maltese cross with locket center set with a bloodstone.

192—Two Antique Crosses C. Morani

5.00 Early type of Byzantine cross, the obverse with inscription on the arms of bronze, reverse plain. Another of engraved silver, holding an interior cross of very old wood, but lacks the figure of Christ. Probably of Italian origin.

193—Antique Crucifix Mrs. Garret Peer

17.00 Italian monk's crucifix. The cross of wood enclosed in a brass frame with finely modeled figure of Christ, inscription, sunburst, skull and bones and crown of thorns, attached to cross. Another, modern, slightly larger, in white bronze.

Length, 5 inches.

194—Thirty Amulets Elder Coin Harris Co
3 00 Persian and Indian. Silvered.

195—Four Clasps and Amulet Ind
Four, silver-plated, three of which are set with silver coins; one, silver.

196—Florentine Enamel Religious Charm W. R. Jacobs
Figures of Virgin, Child and St. John, in relief, standing on a miniature altar; pierced background. Enameled in colors and set with foiled sapphire doublets and pendent seed pearls.
3 00
Length, 2¼ inches.

197—Antique Persian Turquoise Amulet Irving L. Russell
Pear-shaped high oval, turquoise of light green color, deeply engraved with Arabic text from Koran, unmounted. Worn as a talisman against the Spirits of Evil. Of great rarity.
5 00
Length, 1¼ inches; width, ⅞ inch.

BRACELETS, ARMLETS, CHAINS AND NECKLACES

198—Four Brass Armlets W R Jacobs
With bosses and cast ornamentation.

199—Eight Bracelets
Bronze, silver, fire gilt and silver coins; three of chain.
3 00

200—Five Silver Bracelets and Armlets L Elwyn
Three of broad linked chains and ball, one with small bell and one Arabic.
6 00

201—Fourteen Silver Bracelets and Armlets W. R. Jacobs
Various sizes and makes.
5 00

202—Two Silver Bracelets L. Elsop

10.00 One carved and pierced and the other of heavy chain.

203—Two Gold Bracelets W. R. Jacobs

7.00 One with enamel and silver inlay, the other with leaf scrolls and birds in gold on a black ground.

204—Four Gold Bracelets J. Waley

7.00 One filigree, one enamel set with stones, one with rubies and one set with turquoises.

205—Bracelet with Ball Drop Amsterdam Art Gallery

Gilded and enameled and set with colored stones.

5.00

NECKLACES

206—Lapis Bead Necklace H. Osborne

16.00 Thirty-one graduated polished lapis beads, with a clouded amethyst center.

Length, 12 *inches.*

207—Three Strings of Rosary Beads Wm. T. Galloway

5.00 Two of large beads carved from pearl shell. Another string of dark chocolate-colored beads, carved from a nut and strung on brass wire.

John Waley

208—Two Strings of Baltic Amber Beads

31.00 Oval clouded yellow amber necklace of twenty-five beads, graduated size.

Length, 25 *inches.*

Another smaller oval, similar texture.

Length, 22 *inches.*

209—Two Russian Malachite Necklaces

36.00 Necklace of sixty polished malachite beads, finely mottled green texture, gold clasp.

Length, 22 inches.

Another of seventy-two beads with gold clasp.

Length, 25 inches.

210—Antique Carved Carnelian Bead Necklace

27.00 Hand-carved beads of wine-colored carnelian, containing forty-four graduated beads and a clasp, probably of Italian origin.

Length, 23 inches.

211—Three Strings of Bohemian Garnet Beads

15.00 Two necklaces of small fauceted garnet beads, one of four the other of five strands, with metal clasps. Also an antique long string of faceted crystals of irregular form.

Length of string, 32 inches.

212—Four Italian Necklaces

12.00 Neapolitan carved necklace of alternate carved ram's heads and amphora-shaped drops, delicately mounted in low grade gold.

Length, 16 inches.

Three strings of small red coral beads. Without clasps.

Length, about 10 inches each.

213—Two Strings of Antique Baltic Amber Beads

17.50 A long string of irregular form and color of small beads.

Length, about 70 inches.

Another of dark brown amber graduated beads.

Length, 22 inches.

214—Two Strings of Amber Beads

5.00 Necklace of graduated fauceted clear amber beads. Another of small graduated light yellow amber beads.

215—Damascus Necklace Mrs. F. O. Donohoe

7.00 Of multicolored oblong agate plaques, mounted in silver frames and connected with wire loops.

216—Smoky Quartz Necklace V. Morris

16.00 Of graduated faceted smoky quartz beads of brilliant cut and unclouded crystal. Small gold clasp.

Mr Neal

217—Three Strings of Polished Stone Beads

6.00 One of thirty-nine oval variegated jasper beads of many tints; one short string of eleven faceted carnelian beads; another of odd-form Oriental beads of jasper, bloodstone and agate (22 beads).

Elder Conn Lowrie Co.

218—Antique Ute Necklace

7.00 Long beads made by a New Jersey white man before 1800 from Tradacna shells, that came from a wreck on the Long Branch coast. An Indian trader, named Frost, took several thousand of them to the Ute country and traded them for furs. The Utes, in turn, traded them to the Plains Indians as "human bone" beads. Necklace consists of double strand of sixteen long beads, intermixed with small brass and stained amber beads. Has a small leather paint bag attached. An ethnological relic of great rarity.

Total length, 102 *inches.*

Elder Conn Lowrie Co.

219—Three Specimens of South Sea Shell Money

5.00 Small disks of white shell and cocoanut shell, strung in alternate sections, used as money by both traders and natives in the days of the whale-ship trade, by nearly all the islands of the Pacific Ocean, a fathom (six feet) being a standard of value. This string is about nine feet long. Two other small pieces from New Ireland.

220—Prehistoric Garnet Beads Elder Louis Morris Co.

Garnets in form as found drilled for stringing. Such beads come from prehistoric graves of Central Europe and Scandinavia, and are of considerable rarity and value. 7.00

221—Two Bahama Shell Necklaces Mrs. T. Callaway

White small cone shell and very small clear glass beads in alternate sections, and an iridescent convoluted shell, strung close. 1.00

222—Five North American Indian Necklaces Elder Louis Morris Co.

Crow necklace of Elephantus shell, colored glass beads and a triangular piece of Abalona shell pendant, a very old short string of native-wrought turquoise beads, and three other short strings of shell and stone. 3.00

223—Two Strings of Venetian Millefleur Glass Beads Irving Russell

Oblong beads of many colored opaque glass, made for trade with aboriginal races (22 beads). Also five very old "money beads" from Africa. 3.00

Length of first, 24 inches.

224—Three Antique Egyptian Bead Strings Elder Louis Morris Co.

(a) A very old lot of dark pottery-glazed small irregular beads. (b) Another string of miscellaneous antique beads, stone, shell, pottery and glass. (c) Ten odd form and color mummy beads. 3.00

225—Four Strings of African Beads

Very old string of monkey teeth, netted on a very hard twisted native thread. One of alternate black and white large cylindrical beads of shell and wood. One of alternate black glass beads and crocodile teeth. A four-strand necklace of alternate blue and red European trade beads. 3.00

226—Three Roman Bead Necklaces Elder Louis Morris Co

String of pottery and glass beads, second century. Small lock of hair from a red-headed mummy. Eighteen miscellaneous beads of pottery, metal and stone. 2 50

227—Four Silver Chains K. Osburn

One of antique coins, two of very finely woven strands and one of twisted and overlapping links. 10 00

228—Eight Silver Key Chains J. E. Colchester

Solidly made, some with impress mark on links. Of various patterns. One has ring inscribed "Prevention is better than cure," another with key attached and one with pierced work pendant. 4 00

229—Six Silver Watch Chains K. Osburn

Long Russian neck-chain, with slide for either keys or watch. Another with a Spanish coin of sixteenth century struck in Mexico, and others of odd types of links. 4 00

230—Six Silver Watch Chains O. R. Jacobs

Of the Civil War period. One has a curved nutpick attached. 2 00

231—Four Silver Necklaces " " "

Russian band of flat link of pierced and bent work. One with a silver heart-shaped locket, others with cross-pendants, one set with rhinestones. 2 00

232—Six Silver Watch Chains K. Osburn

An Oriental chain, with two seals and a key, a long piece of very flexible snake chain, and others. 5 00

233—California Gold Ore Chain W. R. Jacobs

Elaborately made watch chain of six oblong gold bars, each inlaid with four small sections of colored gold quartz, gold connection links and buttonhole bar. Edges of bars and center links finely chased.

13 00

Length, 17 inches.

234—Four Long Gold Neckchains J. Z. Noorian

Very long small link chains of different patterns of English and French make. One has a shield-shaped slide. The lot weighs over 100 dwt.

20 00

235—Three Gold Watch Chains L. Elavoye

Old style, used middle of the last century. One of three bar links with bloodstone seal and watch key. Another, snake pattern.

21 00

236—Four Gilded Watch Chains

One very old chain, of hollow coil links, and one very light, of hollow bars.

12 00

237—Two Gold Flexible Coil Necklaces J. Z. Noorian

One in form of snake, tail in mouth, and ruby eyes; another of different weave, with snap and catch. Work of Oriental goldsmiths.

14 00

238—Ten Small Gold Chains Elder & Conrad Memorial Co.

Watch chains with beads on chains, also pendant and key; eyeglass chain, five neck chains with charms attached, vest buttonhole charm chain, and others of various designs.

11 00

239—Three Long Gold Neck Chains J. Z. Noorian

Norwegian. Flat links of filigree and pierced work of almost microscopic fineness; has small pendant attached. French chain of very small oblong link; fancy slide. Another of small oval links.

40 00

240—Silver Filigree Chains and Ornaments

Locket, anchor, two chains and perfume holder.

241—Prize Belt

Red, white and blue silk belt with silver buckle, N. Y. A. C. 135 pound class, 1890, decorated with raised figure, wreaths, and enamel Mercury feet. Won by Hugh H. Winters.

MINIATURES

242—Five Miniatures

(a) A saint in red and green robe. (b) A young woman with fair hair and white turban; signed Anguillo. (c) Lady with gray hair and purple lace-trimmed bodice. (d) "Madame Siddons," young woman in blue hat and gown. (e) Young woman with her golden hair in ringlets; signed Raynal.

243—Four Miniatures

(a) A lady with gray hair topped by a large green hat; signed Bocc. (b) Lady with curly hair and white veil; signed Cangay(?). (c) Young man in blue coat and high white stock. (d) Man with black coat and bow tie.

244—Two Miniatures

Profile portraits. (a) Classic head in black and white. (b) A Young Greek. With inscription. Has case.

245—Two Enamel Medallions

(a) Christ laid in the tomb. Seventeenth century style. (b) A fragment. Juno and attendants. Italian, sixteenth century. Has wood case.

246—Sixteenth Century Bas-relief Plaque

St. Paul. Carved from Siberian dwarf birch. Gold frame.

247—Five Small Medallions

Enamel. Landscape and figure subjects. Two in the Persian style. (Some imperfect.)

248—Nine Miniature Paintings on Porcelain

Two of musicians, in carved frames. Two bust portraits of French women. One nude figure. Mother and child mounted as a brooch, and two fancy portraits.

249—Four Miniature Paintings on Porcelain

Boys' heads. Swiss and Italian types.

250—Two Miniature Paintings on Porcelain

One, Persian dancers; the other, a castle. Altenberg bei Bamberg; the former framed.

251—Two Painted Porcelain Cane Tops

One a man's head, the other ovoid. Both are hollow and have metal covers.

MISCELLANEOUS OBJECTS IN SILVER AND OTHER METALS

252—Six Dutch Silver Toys

A gondolier as a knife rest. Pair of coach horses, with driver; well modeled. Cupid as a blacksmith. Two children dancing. Two small boys playing horse and a boy rolling a hoop.

Wm. T. Callaway

253—Five Dutch Silver Toys

3 00 Silver miniature milk-pail with bail, cover and feet; another, of a cream jar with cover. Miniature bowl with fluted sides. Oblong repoussé landscape tray, and Cupid fishing, the water of pearl shell.

L. Elsop

254—Three Dutch Cosmetic Boxes

3 00 Thin silver boxes of eighteenth century, in which rouge and other cosmetics were sold by the chemists to ladies of quality. Ornamented with roll and repoussé designs.

255—Two Silver-cased Vanity Mirrors and a Pendant

2 00 One of the former, representing a devil-fish head, contains reducing mirror, ring for suspension; the other round, for chatelaine, covered with filigree work, contains reducing mirror and rouge case. The pendent heart and crown box, repoussé with floral ornament.

W. R. Jacobs

256—Two Antique Silver Boxes and a Calendar

6 00 Document seal box, round form, 2¾ inch diameter. English trick match box. The calendar with revolving disks.

257—Gold Pencil and Etui K. Oshima

12 00 Large-size telescopic gold pencil, amethyst seal (uncut) in top. Wrought-brass étui (bodkin and needle-case), flattened hexagonal body with raised molding ornament. Fire gilt surface. Early eighteenth century. In paper box.

Robert Eureka

258—Two Silver Spectacle Cases

3 00 Small oval spectacle case with hinged cover, chased and engraved. The interior lined with velvet. Another pocket size for eyeglasses.

259—Sheffield Snuffers and Tray Wm. C. Calloway

Plated snuffers in fine condition with oblong tray, shell pattern border, center engraved with "morning-glories." 5.00

260—Antique Snuffers and Tray Irving Russell

Snuffers, silver-plated steel, decorated with raised ornament. Very handsome tray plated on copper rococo raised scroll border and engraved center. Both in excellent condition. 6.00

261—Silver Vase

Small silver flower vase. Roman pattern, with small medallions on sides and upright handles. Without maker's mark. Probably an Italian reproduction from the antique. 3.00

Height, 6 inches.

262—Thirty Silver Thimbles H. Cohen

Of many countries, sizes and ages, for both male and female, open and closed top. One has an inset of agate. 4.00

E. Sage

263—Hebrew Cantor's Silver Hand and Wafer Box

The former used in lining the manuscript text by the singer during the synagogue service. Engraved and pierced work, chain attached. Eighteenth century workmanship. The latter sterling silver, in three compartments, gilded and chased. Apparently never used. Has red leather case. 11.00

264—Pair Russian Vodka Cups Irving Russell

Two marriage cups, that for the woman being a trifle smaller. Cylindrical bodies, flaring rims, small feet, engraved in conventional design and gilded. 6.00

265—Five Russian Vodka Cups

Silver, one with foot, decorated with engraving and niello. Various sizes and dates.

266—Two Silver Mugs and Three Napkin Rings

The former, one with plain surface and the other with engraved band. The latter of different designs.

267—Silver Cup

Reproduction of a German drinking cup of sixteenth century. The body embossed in high relief with heads, fruit, flowers and scroll. Three ball feet.

Height, 3½ inches.

268—Three Japanese Metal Objects

An articulated silver crab. Plain massive silver sake cup. Small silver-plated copper vase, ornamented with dragons and flower panels in relief.

269—Flexible Silver Fish

Well modeled, ornamented with paste gems. Hinged head and mouth, containing box for patches or toilet powder. Dutch, eighteenth century.

Length, 5¼ inches.

270—Dutch Silver Reptile and Fish

A lizard with flexible body and long tail, head loose, forming cover for box in upper part of body. Cosmetic box in form of a fish with flexible body, hinged head and mouth. Paste gem eyes and inlays.

Length of first, 6 inches.

271—Two Silver Cows

One a creamer, with hinged cover on back; the other smaller, a statuette with garnet eyes finely modeled. European.

272—Six Miscellaneous Silver Objects Victor Lipper
Ash tray, embossed head of King Edward, St. Andrew's Badge, Pickwick book mark, small funnel, egg-shaped jewel box of hammered silver with applied copper ornament, small plated pepper shaker.
2 00

273—Dutch Silver Bonbon Dish Irving Russell
With side handles and foot. Repoussé decoration of landscape views and flowers.
7 00
Diameter, 3½ inches.

274—Silver Basket and Glass Box
The former with red glass lining and the latter with silver top.
5 00

275—Silver-plated Loving Cup
Engraved inscription.
3 00

ANTIQUE AND MODERN SILVER

276—Four Silver Pendants on Chains H. Osborne
East Indian and European.
6 00

277—Four Articles of Silver D. R. Jacobs
Bouquet holder, two candle-wick picks and gem-holder.
10 00

278—Five Pencils
Two silver, and three silver plate. H. Osborne

279—Five Scent Bottles and a Whistle
Two silver, and the balance silver plate. Various designs.

280—Five Needle-holders W. R. Jacobs

2 00 Silver and silver plate. In various forms.

A. Exner

281—Silver Cigarette Holder, Aigrette Holder, Corean Chopsticks and Knife

5 00 One holder, with silver inlay, the other Serbian. Chopsticks and knife in silver case.

L. Elsayn

282—Four Large Chatelaine Rings

5 00 Ornate silver frames, with crown size coins inserted, belt hooks on back and pendent rings; another, split ring with closing slide on hook.

Irving Russell

283—Dutch Silver Powder Box

7 00 Apple shape, with cover; twisted fluted body, with rococo border and shield (not engraved); conventional flower on top of cover.

Height, 3 *inches.*

284—Three Silver Creamers

10 00 French individual cream pitchers; two repoussé, the other cast in the form of a clown's head.

285—Three Silver Cane Heads W. R. Jacobs

1 00 Large Hindu head repoussé with Hindu deities in high relief; two others embossed with figure and arabesque ornamentation.

L. Elsayn

286—Dutch Silver Flower Vase

2 00 Heart-shaped body, with repoussé cupids on both sides. Three short tubes to hold flowers project; body supported by a cupid and fancy foot.

Height, 4 *inches.*

287—Two Silver Toys W. R Jacobs

One a standing cup with cover, supported by three dolphins. Lion handle on top of cover. Another in form of an antique casket; cast body panels decorated with musical and other emblems; hinged cover. Flat base could be used as a desk seal. 4 00

288—Two Chinese Silver Boxes A. Exner

One, fine silver filigree box of flattened globular form with close-fitting hinged cover; the other, of different pattern of filigree and smaller. For fighting crickets. 2 00

289—Six Perfume Bottles and Other Objects of Silver W. R Jacobs

Persian odor shaker, finely nielloed; another, to hold a small bottle; English box with hinged cover containing glass-stoppered scent bottle; Dutch bonbon box, repoussé with children at play, and two others. 3 00

290—Five Dutch Silver Rouge Boxes Robt Eureka

Miniature étui, bandbox and beehives. One decorated with filigree and paste gems. Eighteenth century. 5 00

291—Four Silver Perfume Bottles K. Oshima

Two in form of ladies of eighteenth century; an infant in wraps; another in form of a priming horn. 4 00

292—Four Metal Curios

Small ingot of metallic tin, showing the fernlike crystallization, from Harney Peak, Colorado. Small silver brick from Leadville, engraved on five sides; top has a gold monogram applied: M.S. Two small bottles containing fine electric deposit of silver in crystals. 7 00

Robt. Eureka

293—Nine Silver Salt and Mustard Spoons

Various patterns, some quite early American. 10 00

1 00 293a Spoons, 2 - W. R. Jacobs

294—Four Silver Souvenir Spoons

Teaspoon size. London, Gibraltar, Dresden, and Corea, decorated with enamels and relief work.

295—Twelve Silver After-dinner Coffee Spoons

Pointed bowls and handles. Initialed A.

296—Twelve Sterling Silver Oyster Forks

With a fish in low relief on the handle.

297—Eleven Ice-cream Spoons

Low-grade silver. Twisted handles and round bowls.

298—Fifteen Silver Teaspoons

Early nineteenth century. Among them two American, two Irish, eight English and three Danish.

299—Six American Silver Teaspoons

Period, middle of last century. Engraved I. H. A.

300—Six Silver Table Spoons

Table spoons of same pattern and engraving as preceding. Almost unused condition.

301—Eight Early American Silver Teaspoons

Early last century makers. Some of very desirable forms.

302—Eleven Silver Teaspoons

Gorham; patent date 1861. Egyptian fan pattern. Engraved I. H. A.

303—Six Silver Table Spoons and Six Forks

Gorham; table size, similar to the preceding in pattern and engraving.

304—Nine Foreign Silver Teaspoons Irving Russell

Nineteenth century, of a variety of makes, among them Irish, English, Danish and Russian. 4 00

305—Twelve Small Silver Spoons, Forks and Ladles M. Moss

Two gravy ladles, sugar tongs, sardine fork, bonbon, salt and tea spoons, all different patterns. 7 00

306—Pair of Silver Pepper Shakers John Nelb.

Low-relief ornamentation of palmates, leaves and flowers. 12 00

307—Five Fancy Silver Spoons M. Norman

English child's spoon, three Dutch bonbon spoons, also a heavy fork with St. George and the Dragon on handle. 7 00

308—Eighteen Silver Forks W. R. Jacobs

With engraved ornamentation. Initialed, I. H. A. Two styles. 20 00

309—Twelve Coin Silver Dessert Spoons

Six by J. R. Underwood and six by Carman of Salem, New Jersey. Initialed C. B. 10 00

310—Child's Silver Set E. Segre

Knife with steel blade, two-tine fork and large oval bowl spoon, metal parts gilt, rock-crystal handles, made in sections, without marks but probably Russian. 12 00

311—Twelve Silver Apostle Spoons J. Norman

Set of small Apostle spoons, crude cast reproductions from the antique, coffee-spoon size. Almost unused condition. 11 00

312—English Silver Child's Set M L Lewis

30.00 Small knife, with silver blade and ornately filled handle, and four-tine fork (one tine missing). Early Victorian period. Date letters, 1849, 1852.

313—Six Modern Apostle Spoons L Elwyn

6.00 Two dessert and four tea size spoons, cast and hand chased. American and foreign.

314—Twelve Silver Apostle Spoons W. R. J

12.00 Cast, in silver gilt; reproduction of a set of Apostle spoons of early seventeenth century. The figures show hand chasing. Almost unused condition.

315—Four Silver Table Spoons K. Oakman

9.00 European spoons of early nineteenth century, by different makers, three not engraved. One with elaborate heraldic arms.

316—Two Silver Table Spoons M. Moss

5.00 One Danish, modern, ornate gilt handle; the other, a Gorham reproduction of an Apostle spoon, with large round shallow bowl.

317—Seven Danish Silver Spoons K. Oakman

6.00 Hand made, middle last century. Thin flat handles and oval egg-shaped bowls. Five table, two dessert.

318—Three American Silver Spoons Mrs Walls

17.00 Two table spoons. Sheaf of wheat pattern, by W. Morris. Not engraved. Dessert spoon, similar pattern, by Demilt. Engraved.

W. R. Jacobs

319—Two English Silver Serving Spoons

Two serving spoons of George III period, one of shell pattern, not engraved; the other, plain handle, engraved H.S.T., script monogram. Both in fine condition.

10 00

John Nelles

320—French Silver Serving Spoon

A late eighteenth century spoon of large size, plain handle, engraved on reverse, N. V. and M. L. Stamped in the handle in detached letters U. TOVPEN.

4 00

Length, 12½ inches.

Miss McFarland

321—Pair of Silver Preserve Spoons

Turkish. Octagonal handles, engraved in arabesque design; shallow round gilt bowls.

5 00

E. Elwyn

322—Two American Silver Dessert Forks

One large, of shell pattern, stamped W. I. TENNY. Engraved C. C. Two smaller, stamped L. A. in oval and engraved with crest.

3 00

W. R. Jacobs

323—Two Dutch Knives and a Fork

Silver handles. Knife and fork, plain ribbed hollow handles, steel mounts, in unused condition. Antique knife, slightly curved blade, hollow handle, massive design of the Belgic Lion, holding shield. Engraved G. T. over a rabbit.

1 00

Miss S. Robie

324—Two Odd Spoons

Oriental "oil" spoon. Bowl carved from boxwood; long slender handle of alternate section of pearl shell and niello ornamented metal, coral hand on tip. Very old folding spoon, carved from horn.

1 00

325—Spoons and Forks Frank D. Robbi

Salad fork and spoon, mounted in silver. Ivory mixing spoon. Another, with silver handle. Long-tine steel fork with ivory handle. Five pieces. 7.00

326—Silver Pie Knife and Fork C. Fromm

Engraved and with relief ornamentation. 9.00

327—Two Silver Fruit Spoons Irving Russell

One with scoop-shaped and the other with pierced bowl. One initialed I. H. C. 7.00

328—Two Silver Soup Ladles C. Fromm

One with palmate and the other with spear-head handle. 12.00

329—Silver Fish Knife and Fork Wm. O. Callaway

Repoussé handles and engraved blades. 9.00

330—Silver Tea Set D. R. Jacobs

By Tiffany and Company. Plain surface. Consisting of hot-water kettle, teapot, coffee-pot, sugar-bowl, waste bowl and creamer. Initialed E. I. A. Has satin-lined oak case. 190.00

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, MARCH 12, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Nos. 331 to 656, inclusive

Irving Russell

331—FIFTEEN MISCELLANEOUS SILVER RINGS
From various sources. Among them, Columbia Exposition, Nile Expedition of 1884, English, German, Russian.
1 50

Elder Conn Curris

332—FIVE BAVARIAN SILVER RINGS
Set with garnets and paste gems, one massive seal engraved C. G.
1 50

D. R. Jacobs

333—FIFTEEN MISCELLANEOUS SILVER RINGS
Braided wire, motto; engagement, clasped hands and heart; engraved Chinese with open end, and others.
1 50

Jo Russell

334—TWELVE SILVER BAND RINGS
From various sources: South America, Tonquin, India, Egypt.
2 50

Mrs. von Gerbig

335—FOURTEEN SILVER PUZZLE RINGS
Made from wire; some very complicated, chain, ornate band and other designs.
7 00

336—Seven Norwegian Silver Rings Elder Conn Lewis Co

2 00 Ornate rings made by peasants; wide bands, with rings and small disks attached to center boss. Some gilded.

337—Ten Silver Rings W. H. Nickham

4 00 Of large size, from various sources: Hawaiian, Japanese, Italian, Russian, Syrian, and other countries.

338—Seven Prehistoric Bronze Rings Miss E. Niblock

2 00 Rings of the Bronze Age in Europe, taken from prehistoric graves in Bohemia.

339—Five Silver Knot Rings D. R. Jacobs

1 00 Plain and twisted wire tied in complicated knots; one set with a garnet.

340—Seven Figure Rings " " "

1 00 Mermaid and nymph rings in silver and other metals, one gilt, double and single figures, supporting the center setting or seal, set with garnets and paste gems.

341—Five Norwegian Mask Rings J. Russell

4 00 Heavy silver, with masks of Bacchus and Pan carved in high relief; two have garnet eyes; one gilt.

342—Nine Miscellaneous Silver Rings Elder Conn Ohtaing

1 50 Antique Nürnberg seal of European goldstone (aventurine); Syrian, of fine filigree wire work set with sard seal; lovers' knot, marriage, and fine wire band; also a gilt ring set with small garnet.

343—Six Chinese Silver Rings " " "

3 00 Wide band rings with raised inscriptions, chased floral ornament, lapping ends to fit any size finger.

344—Nine Silver Ornamental Rings Elder Corn & Stamp Co.
Egyptian, with crocodiles in relief; Arabian shield, heraldic, and others with pierced and carved ornamentation.
2 00

345—Eight Oriental Silver Rings L. Russell
Ornate rings from India, China, Persia; chased and applied filigree ornament and set with agates, garnets and paste turquoise.
2 50

346—Five Silver Snake Rings W. R. Jacobs
With from two to five coils each; one with center coil of gold; three have jeweled heads.
1 50

347—Ten Silver Puzzle Rings Mrs von Lerbg
With from two to seven loops; several quite complicated.
1 00

348—Eight Silver Seal Rings Elder Corn & Stamp Co.
Antique and modern seal rings, engraved with initials, heraldic and other devices; some have not been engraved.
2 50

349—Five Silver "Skull and Bones" Silver Rings N. H. Wickham
One with twist shank with skull; others, bands plain and chased, with skull and bones head. The emblem of College Societies, also of the Prussian Death's Head Hussars.
1 50

350—Five Silver Snake Rings W. R. Jacobs
Of two or more coils, some with double heads, and some heads ornamented with small real and paste gems.
1 50

351—Eight Silver Snake Rings Elder Corn & Stamp Co.
European, from two to four coils each, heads set with garnets and small paste gems.
1 50

352—Eight Silver Jeweled Rings Dr Russell

From various sources. With ornate mountings, set with agates, garnets and paste gems.

353—Lot of Nine Miscellaneous Silver Rings

Set with tourmalines, garnets, and goldstone. Also puzzle rings, both twist and marriage types.

354—Four Carved Silver Rings Mr. Gompert

Large silver gilt Danish ring, of three female busts. Oval mask of a satyr, exquisitely modeled in high relief. Bavarian ring of St. George and the Dragon, carved and pierced. Cabalistic band ring, chased band and applied emblems.

355—Nine Ornate Base Metal Rings Elder Conn Lewis Co

Thumb ring from Thibet, mummy ring in red copper, carved rings of iron, antique mourning ring of iron and gold, priest's ring with cross on seal, and others.

356—Lot of Seven Miscellaneous Rings Mrs. J. P. Morgan

Carved from clear rock-crystal, carnelian, ivory with two hearts on seal, bone with a cameo head of an Indian; iron and gold seal, engraved with "Justice Scales."

357—Ten Small Gold Rings

Two very rare English "Posy" rings (22-kt. gold); odd three-section chain, knot, band and guard rings.

358—Nine Various Gold Rings Mr. Gompert

Seventeenth century English "Posy" ring, inscribed "Love and live happy," very thin early English engagement. Chinese chased band, iron ring encased in gold, Yiddish engagement, double snake with minute diamonds in heads, and other shapes.

359—Ten Small Gold Rings L. Elwyn

Antique and modern gold rings set with semi-precious stones and paste gems; also memorial and seals.

11 00

360—Lot of Ten Miscellaneous Gold Rings Mr. Gompere

From England, France, Italy, and the Orient, set with small roses, seed pearls, and garnets. Very interesting lot.

15 00

361—Ten Jeweled Rings Mrs. Adams Coffyn

Antique and modern, both gold and silver, from Bohemia, Holland, Italy, Venetia, and other countries, set with rubies, amethysts, seed pearls, and rhinestones.

9 00

362—Ten Jeweled Gold Rings N. O. Calloway

Antique and modern, set with small rubies, zircons, pearls, and garnets. Plain and wire bands.

8 00

363—Lot of Eight Antique Gold Rings D. R. Jacobs

Among them, Egyptian with two crocodiles in relief, Bohemian with garnet, Italian with section of bone, moonstone face, and crystal memorial with small roses.

10 00

364—Four Gold Antique Seal Rings Elder Conrad Overrich

Intaglio seals cut in sard and other stones; three portraits and one mythological subject; plain gold mountings.

6 00

365—Three Gold Snake Rings J. Russell

Hindu talismanic ring, carved from pure gold, worn as a charm against snake bites. Two others with jeweled heads.

7 00

366—Three Gold Snake Rings W. R. Jacobs

7.00 Modern, of two and three coils; one set with a small cat's-eye in head.

Elder Corr Harris Co.

367—Five Italian Crucifix Rings

4.00 Plain band gold rings in form of "The Cross," with the figure of Christ in relief on the top. Worn by various Holy Orders in Italy.

368—Lot of Nine Miscellaneous Gold Rings

7.00 Some antique, set with small roses, and other gems, some are paste.

W. R. Jacobs

369—Ten Antique Small Jeweled Rings

10.00 Of seventeenth and eighteenth centuries. Some of the settings are quite elaborate, of Dutch, French, Russian and other makes, set with minute diamonds, rubies and paste gems. Very interesting lot.

N. T. Callaway

370—Ten Antique Small Gold Rings

10.00 Of seventeenth and eighteenth centuries. English, French, Russian and Central European origin, set with rose diamonds and other small stones. A very interesting assortment.

W. R. Jacobs

371—Ten Jeweled Antique Gold Rings

8.00 English and French, of sixteenth to eighteenth century, set with roses, garnets, and paste gems. With carved and plain bands. One ornamented with enamel.

Elder Corr Harris Co.

372—Five Gold Band Rings

6.00 Hindu very minute filigree work made of 22-kt gold, an English carved ring of twist chain pattern, a saw-pierced Syrian and two of fine-plaited wire.

373—Five Gold Band Rings L. Elwyn

Among them, one engraved with Masonic emblems, and
4 " one of Hindu filigree, four strand plaited.

374—Five Gold Puzzle Rings N. T. Callaway

Consisting of from four to eight loops of complicated construction; one set with two small sapphires and an
6 " emerald; also a lover's knot ring.

375—Nine Gold Puzzle Rings " " "

Fine wire of from four to nine loops; also a lover's knot of two bands of gold and platinum.
14 "

376—Five Gold Puzzle Rings W. R. Jacobs

Complicated designs of from four to six loops, ornamented with slight chasing. Also an English "love knot,"
10 " two entwined hearts in round wire.

377—Nine Gold Wire Rings John Daly

Lovers' knots and puzzle designs of fine wire, from two to six loops and quite complicated in construction. One
9 " with jeweled head.

378—Five Gold Poison Rings Mr. Gonfeer

With secret spaces in the heads to contain poison, Italian
10 " workmanship.

379—Seven Memorial Rings L. Elwyn

Gold bands with enclosed hair. Also one with an enameled inscription, dated 1792, and a round ring chased
10 " with rope pattern which splits in half.

380—Five Gold Marriage Rings Mr Gompers

13 00 European, of eighteenth and early nineteenth centuries, clasped hands; one contains a puzzle of five loops, another of three.

381—Five Gold Marriage Rings L. Elwyn

7 00 European, of eighteenth century, of two or more thin gold bands held together by clasped hands. Decorated with fine chased work.

382—Six Gold Memorial Rings Mr Gompers

6 00 Of various patterns, with inscriptions in black enamel. Two have minute spaces for hair, and another a locket.

383—Six Gold Secret Rings N. C. Calloway

7 00 Flat bands, variously ornamented with engraving and containing secret space for hair or message.

384—Five Miscellaneous Gold Rings J. Russell

5 00 Antique Spanish ring set with a topaz, antique French with rhinestones, another of amethyst and pearl and other styles.

385—Five Gold Seal Rings " "

13 00 One, antique Roman intaglio of a seated man; another, heraldic, in metal; two with stones not engraved and a very small coral cameo ring.

386—Four Small Jeweled Rings H. Osborne

5 00 Modern gold, set with red and pink coral, banded agate, and a garnet.

387—Five Gold Memorial Rings Mr Gompers

10 00 One carved and dated 1754, one of banded agate with locket; another larger, all gold, engraved "Mother"; one for hair and another with a monogramed shield.

388—Five Cameo Rings John Hale

Gold-mounted small modern cameos, cut in colored sard-onyx; also an intaglio antique seal ring.

7 00

389—Five Gold Secret Rings Mrs J. S. Morgan

Of the seventeenth and eighteenth centuries with secret compartments for poison, hair or messages. Ornamented with enamel or very small gems.

12 00

390—Five Oriental Gold Band Rings R. N. Costikyan

Wide bands with ornate borders, with raised characters in various dialects applied in center of band.

32 00

391—Five Oriental Gold Band Rings " " "

Wide bands, with ornate edges, enclosing inscriptions in raised characters.

34 00

392—Five Combination Metal Rings Mr Gompertz

Bands of alternate sections of gold and platinum; also one of a lovers' knot, the inner loop of platinum.

72 00

393—Seven Odd Rings John Hale

Three of gold chain; a band ring with flowers and leaves of two-colored applied gold; lovers' ring, entwined hearts and cupids chased on sides of shank, chased gold seal and a wide band, silver gilt Chinese ring.

12 00

394—Three Gold-mounted Cameo Rings Mrs A. Colgate

Very finely carved female head in tinted sard, set in an antique base metal mount. A shield-shaped black cameo in gold and a banded onyx seal with gold and black enamel mount. Under seal is a locket.

11 00

395—Four Small Gold Rings D. R. Jacobs

Oval memorial ring, space for hair surrounded by small half pearls; translucent Mexican opal small setting, pearl-shaped Bohemian carbuncle surrounded by minute cut garnets and a small gold cameo of a woman and two children. 5.00

396—Four Curious Rings John Daley

Antique gold ring with high center boss, set with a cupid head in relief, apparently of Byzantine enamel. Bohemian garnet cluster mounted in gold; heavy band plain gold ring with small carbuncle, and an antique silver ring, engraved and gilded crystal (Love's emblems). Dutch, early eighteenth century. 12.00

397—Four Gold Seal Rings " "

Two large onyx seals not engraved, another of banded agate, and a gold and black enamel memorial set with three small roses. 10.00

398—Five Gold-mounted Seal Rings L. Scheffer

Intaglio carvings, both ancient and modern, in various stones; portraits, figures and emblematic subjects. 20.00

399—Large French Stage Ring Clark

Massive gold puzzle ring of four loops, each loop of two strands forming a complicated head. Set with two ruby doublets and two crystal brilliants. Extra large size.

400—Five Gold-mounted Seal Rings John Daley

Intaglio cuttings of portraits and heraldic emblems in sard and bloodstone. Both antique and modern settings. 18.00

401—Four Gold Seal Rings John Haley

One, white onyx Masonic "Key Stone," two engraved with heraldic emblems and a small crudely cut antique cameo.

14 00

402—Five Gold Seal Rings S. Schaffer

Antique seal of Cupid and Butterfly chariot, another of Jupiter, and three modern. One cut in garnet.

18 00

403—Four Odd Gold Rings John Haley

Clouded Bogota emerald, of ovoid form, cabochon cut on both sides and mounted in a thin band setting. Cabochon cut moss agate, and two unengraved bloodstone seals, one with carved, the other plain mounting.

17 00

404—Five Gold and Platinum Rings

Two optical delusion twisted wire, a loop of links, bow-knot, and a band, made of alternate sections of gold and platinum wire.

50 00

405—Three Jeweled Rings

One, expansion shank, the size controlled by a screw and nut on both sides, set with garnet and seed pearls. Another of small amethyst, and a bar ring set with black onyx inlaid with minute garnets and turquoise.

6 00

406—Chinese Archer's Ring S. Schaffer

Made from a cylinder of pepper wood and gold lined. With four panels, inlaid with characters in gold filigree. Contained in a double covered pewter box. Still has strong aromatic odor.

4 00

407—Two California Gold Rings John Haley

One a band set with small sections of minerals. One seal-shape, the top a specimen of gold ore, forming the cover of a box containing eight varieties of mineral sand; sides of shank also set with mineral sections.

4 00

408—Five Hindu Rings John Haley

Rajah's ring, massive filigree gold circular boss of filigree and dot, ornate band of applied plaited wire. Another, containing an antique cut intaglio of a gladiator in dark onyx. Three others with engraved stone seals mounted in silver.

22 00

409—Two Curious Rings

Pointed oval cameo, head of a nymph cut in tiger-eye, mounted in a heavy plain gold setting. Minutely executed silhouette in black of a child on gilt background, under glass, mounted in copper. Early eighteenth century.

6 00

410—Antique Diamond Rings

Dutch, French and Italian workmanship in silver and low grade gold set with ("Sparks") Oriental cut rose diamonds. Fine lot of old rings worn by the middle classes.

12 50

411—Four Antique Diamond Rings

Antique French, set with minute Oriental cut roses ("Sparks") Very thin low grade gold and silver mountings. Seventeenth and early eighteenth centuries.

9 00

412—Two Gold Sister Rings H. Oakman

French of later half of last century, consisting of seven thin wire loops held by three bars, the wide center bar set with three doublets and seed pearls, the outer narrow bars set with five seed pearls each. All three bars are loose, but held in place by small knobs on the center loop.

13 00

413—Two Friendship Rings L. Elsinger

One, oval crystal carved in the reverse and gilded; two birds drinking from a standing cup; "Amitié" over the cup. Has oval, beaded gold setting. Another with W. S. in script letters under crystal; oval, fine chased gold setting.

4 00

414—Four Heraldic and Other Rings John Waley

Gold, with double-headed eagle applied in relief, the shank enameled with a triangle in black and cross in red. Seal ring of sard engraved with heraldic device on outer side and gilded motto on inner side; another in bloodstone, engraved with script monogram; both gold mounted. Persian seal dated 1659, solidly mounted in silver.

24 00

415—Two Amethyst Rings " "

European engagement ring, carved and pierced setting. Closed hands terminating the shank and grasp the setting. Set with a faceted amethyst and two minute garnets. Another, hand-chased shank, set with a square seal-faced stone not engraved.

11 00

416—Two California Gold Rings S. Russell

Section of gold ore in oval mounting, the carved shank forming a four-band puzzle. Double ring, the carved shank with white agate unengraved seal on one side; on the reverse is a small garnet.

12 00

417—Two Jeweled Rings Mrs A. Coffyn

One of gold, with flat ribbed shank set with an oval Brazilian wine-color topaz; another, with carved shank set with an amethyst.

13 00

418—Five Odd Rings

Large oval cherry-colored sard, oval banded agate and a dark carbuncle, all in gold mountings; a Tyrenian glass scarabeus in gold swivel setting. Finely modeled fox-head ring in silver, with garnet eyes.

419—Two Massive Gold Seal Rings

Antique cut intaglio portrait of a "Bald Headed" man in light yellow sard; another, heraldic arms in dark stone.

420—Three Jeweled Gold Rings

Massive carved gold ring set with an oblong amethyst seal, not engraved. Carved and pierced gold ring set with a round-faced carbuncle, and plain ring taper shank set with a faceted garnet.

421—Two Intaglio Rings

Two finely cut intaglios (of antique subjects), Flying Mercury and a standing Nymph, both in plain gold settings.

COLLECTION OF SCARF PINS

422—Four Scarf Pins

Limoges enamel miniature portrait of Wentzl Iamnitzer (1508-1586) in colors. Carved sun stone face. Carved monogram B.G. Another, C.A.B. gilded letters under crystal.

423—Three Scarf Pins

A gold helmet with movable visor showing an enameled face. Banded agate eye, mounted in a wreath. Prussian gold coin of 1873, monogram applied to reverse, attached to a loop glove buttoner.

424—Three Scarf Pins Mr. Lomfort

Gold and enamel ornamental stick-pin. Silver Cupid in floating attitude, carved to face either side. Swiss carving in wood of an old shoe; steel pin. 6 10

425—Two Scarf Pins Elder Corn Lewis Co.

Miniature banjo in gold with mother-of-pearl head. Gold lyre, frame set with eleven very small half pearls mounted to swing from pin. 3 10

426—Two Scarf Pins J. Russell

Black and white oval banded agate, low grade gold-mounting. Another smaller, brown and white agate, similar mounting. 3 00

427—Two Scarf Pins D. R. Jacobs

Small fish carved from a solid piece of platinum; gold fins; body of fish speckled with minute dots of gold and niello. Gold pin; oblong Spanish topaz of rose-brown color, in gold claw setting. 15 00

428—Three Scarf Pins N. H. Nickham

Small lavender-colored clam pearl, mounted in gold rim. Two grapevine leaves enameled green with two small pierced pearls. Antique fancy gold pin set with three rose diamonds and four small baroque pearls. 3 00

429—Two Scarf Pins H. Valavia

Spanish dagger pin with steel blade; gold cross hilt set with three turquoises and a garnet. Low-grade gold skull mask with garnet eyes. 4 00

430—Three Scarf Pins Elder Corn Lewis Co.

Miniature Venetian gondolier with two figures; gold casting. Small saw-pierced Chinese character in gold. Fancy stick-pin; gold sword hilt. 2 00

431—Three Scarf Pins K. Osborne

5 00 California white quartz and gold nugget, with gold pin, and another similar. Iridescent crystallized pyrite, base metal mounting.

432—Elk Tooth Scarf Pin Elder Corn Curio Co.

2 00 An exceptionally large and perfect specimen, colored in the delicate shadings of old ivory; gold cap mounting with extra long pin.

Elk's teeth of this size are rarely found so perfect.

433—Scarf Pin Mrs A. Coffyn

4 00 Finely mottled oval cabochon-cut turquoise matrix; wide setting of polished gold.

FOBS, SEALS, LOCKETS, EARRINGS AND BROOCHES

434—Five Small Fob Seals S. Russell

8 00 Seals engraved with mottoes, emblems and other devices, set in carved gold mountings, of amethyst, topaz and other hard stones.

435—Nine Small Fob Seals John Daly

7 00 Engraved with various devices, set in gold and gilt metal.

436—Nine Antique Seals " "

10 00 Of stone and metal, engraved with heraldic and other devices, two mounted in gold, others in filigree silver. One very curious, of iron.

437—Seven Heart-shaped Charms Mrs J. S. Morrison

8 00 Cut from amethyst, jasper and quartz, with gold mountings; two very small black enamel heart-shaped lockets; another in gold, with small cross attached.

438—Sixteen Watch Charms and Pendants

Of various shapes. Masonic jewels. Roman coin in elaborate gold and silver frame, antique tecal of Siam, lump of very rich gold quartz and two lace handkerchief holders.

439—Ten Miscellaneous Objects

An oval gold locket set with six half pearls. Papal emblem XP monogram, three gold miniature album charms, gold padlock with key, dice box charm, gold frame with glass sides and small padlock, gold and enamel oval miniature frame.

440—Large Oval Polished Gold Locket

With ornamental shield-form rim and loop attached, set with three small emeralds, two paste stones and small pearls. Inside fitted for miniature.

441—Four Antique Fob Seals

Unengraved seals of hard stones, including sard and topaz, with antique mountings of hand-chased gold. One revolving, three faced, has a miniature case on one side; another has curious double-end watch key.

442—Five Antique Fob Seals

Antique heraldic and emblematic seals of large size. Fine examples of seal-cutting in hard stones, three mounted in gold and two with silver holders.

443—Six Antique Fob Seals

Of hard stones engraved with monograms, crests, and other designs, in hand-chased gold mountings. One has the Winged Lion of St. Mark with chain, attached to the stone base.

444—Seven Pendent Seals Mr Gompert

Three massive double-faced revolving seals, without engraving of hard stones. One has locket side and hand-chased gold mountings. Two gold quartz slabs in revolving gold frames; a three-faced topaz, not engraved, with heavy gold loop. Another of rose quartz with rutile.

21 00

445—Eight Antique Fob Seals John Waley

Two with tall gold mounts engraved with profile portraits. Four of various types with stones not engraved. One modern, the gold frame representing an early Pennsylvania oil well with derrick.

22 00

446—Five Antique Seals

Antique fob and letter types with hand-chased gold mountings of topaz, crystal and other stones; three not engraved.

19 00

447—Five Desk Seals Elder Conn Lewis Co

One ornate, of silver, set with an amethyst; one with an agate and three others with pearl shell handles.

7 00

448—Eight Silver Desk Seals John Waley

Ornate handle seals, both engraved and plain. A very small one of a standing bugler; another, with heart-shaped top repoussé with cupids, hinged with space for wax or wafers.

5 00

449—Seven Fobs Elder Conn Lewis Co

Silver, German-silver and gold and silver threads.

5 00

450—Thirteen Animal Teeth and Claw Charms W. R. Jacobs

Elk tooth mounted, fossil shark tooth in silver holder, modern shark tooth in gold band, tiger tooth in silver, wolf tooth in gold, four of Swiss roebuck teeth in gold and silver mounts.

3 00

451—Four Rock-crystal Seals N. T. Callaway

Antique three-face revolving seals of clear rock-crystal, with hand-carved gold frames. One engraved with heraldic crest and motto, another with Masonic emblem; two smaller, not engraved. 5.00

452—Four Antique Seals L. Russell

One an unengraved revolving seal of rock-crystal with a finely modeled horse in silver standing on the frame. Another in amethyst, one side engraved with a very elaborate heraldic coat-of-arms, gold frame; two others, standing desk seal in mottled agate engraved with monogram and emblems. 8.00

453—Twenty Miscellaneous Charms W. R. Wrekham

In gold and various other materials, among them, miniature gold plow, wheelbarrow, drum, mask and foil, key, stein of crystal and flexible fish. 7.00

454—Shriner's Jewels W. R. Jacobs

Shriner's jewels of tiger claws mounted with pin and catch, one quite elaborate, containing four claws in silver, another smaller with a garnet set in band, another still smaller with gold mounting. 1.50

455—Two Odd Jewels L. Elwyn

A very dark green flat cut tourmaline, octagonal in form, mounted in a narrow silver band with loop for suspension. An oval double-faced chrysoprase seal engraved on both sides, with low-grade gold loop. 10.00

456—Ten Silver Charms and Lockets W. R. Jacobs

Sixteenth century charm against "the evil eye," a leaf-shaped banded agate in silver rim. Heart-shaped locket, paved with small turquoise; scent boxes and other small objects. 6.00

457—Four Gold Lockets

Antique multiple locket folding case to hold four miniatures, another oblong, for two miniatures; another of watch case form. A curious charm with agate side, containing a small magnifying glass and in cover a glass-covered specimen box.

458—Five Gold Watch Chain Lockets

Various forms, ornamented with black enamel, made to hold one or more miniatures.

459—Four Gold Lockets

Folding case to hold six miniatures; another for three. California locket, the front inlaid with small sections of gold quartz; another similar, of horseshoe form. Owl engraved on the back.

460—Eight Gold Lockets and Charms

With engraved and enamel ornament; also a charm containing the Lincoln and Garfield medal, gold rim and crystal sides.

461—Five Gold Lockets

An oval memorial for two miniatures. Folding heart-shape, for four. Two folding book-form, one holding four, another six. Gold and enamel padlock with secret box. An antique engraved gold vanity box, locket shape.

462—Two Tiger Claw Jewels

One very large, mounted in Chinese fine gold filigree in the form of a legendary dolphin, with chain for suspension. Another, mounted in gold in form of an "odor box," of finely chased Hindu work.

463—Large Gold Brooch J. Russell

Very odd form of floral design. A combination of leaves and flowers wrought in engraved and frosted gold and set with three small amethysts. Weighs nearly sixteen pennyweight. 13.00

464—Five Ornamental Brooches H. Cahuna

Scotch plaid fibula of gold set with a Cairngorm. Mexican feather-work, a bird on a pearl shell background; gold frame. Bar pin of colored flowers and letter M inlaid with gold quartz. English "ribbon pin," engraved with floral ornament. Morning-glory pin, flowers and leaves of gilt metal. 11.00

465—Three Ornamental Brooches D. R. Jacobs

Fine specimen of clouded amber, mounted in gold. Oval pearl blister with gold frame. Bohemian brooch of foil-backed garnets; gilt metal setting. 3.00

466—Three Memorial Charms Mrs. J. S. Morrin

Oval locket of gold, with glass sides containing hair in memorial designs, dated 1816. Oblong square corner locket pin of gold and black enamel, box in center (empty). Small oval gold pin, stamped 18-kt, containing miniature of monument and figure in hair. 5.00

467—Four Ornaments John Haley

Spanish official badge, heraldic arms repoussé and enameled in colors, silver gilt, with pin and catch on back. Round double-faced locket, containing an ivory miniature and a minute landscape. Oval pendant of silver filigree, double faced, containing miniature of a child and minute landscape signed "S. Rosa," under crystals, and a curious pin. 4.00

468—Two Ornamental Brooches John Haley

A large Italian gold brooch, with an enamel painting of Cupid riding a seahorse; massive frame of chased and pierced work set with eight button pearls. English brooch, enameled in colors on both sides. Design in copy of a silver crown of George III mounted in silver.

36.00

469—Four Ornamental Brooches L. Elwyn

A California pin, miner's tool and minute nuggets of 22-kt. gold. Coiled wire brooch, decorated with chased work. Small oblong Italian filigree brooch, set with an antique intaglio, and an oval Dutch silver belt pin.

5.00

470—Four Stone Brooches Mrs J. S. Norman

Banded agate dumb-bell with faceted ball ends, holding rings and pendants fastened by gold wire links. Another of six banded agate balls and pendant; silver mounting. Tiger-eye balls and cabochons; base metal mounting. Another of three tiger-eyes; silver mounting.

4.00

471—Two Pairs of Gypsy Earrings J. G. Norman

Pair of snake design of 22-kt. gold, hoops of Babylonian type (tail of serpent in mouth), the heads set with paste gems. Another pair, round frames of base metal, decorated with black enamel, set with baroque pearls, center, and two rows, 23 pearls in each.

40.00

472—Nine Pieces of Silver Jewelry John Haley

Silver back comb set with five large rhinestones. Filigree Norwegian belt clasp. Pair of Turkish loop earrings. Two pair Mexican Indian loops. Pair large loops Navajo Indian. Two pair small Italian filigree work. Paste heart-shaped amethyst pin.

9.00

473—Five Miscellaneous Brooches John Haley

6.00 Two heraldic, of silver enameled in colors. Roman silver bar-pin with mosaic center. English cameo funeral brooch; black and white onyx, carved with urn and willow-tree. Small shell cameo head of Shakespeare.

474—Four Pieces of Rhinestone Stage Jewelry

2.00 Combination crescent brooch and hairpin, ten-point star and a silver gilt round brooch; also a Masonic jewel, "square and compass."

475—Two Shawl Brooches

4.00 Large ovals of oddly marked onyx, set in ornate silver rims. Used by men to fasten the heavy shawls worn early in the nineteenth century.

476—Five Odd Brooches K. Alabama

3.00 Very large Norwegian, of thin hammered silver, with crosses and handles attached by loose rings; another, crude carving of six faces in a circle. Irish bogwood carving, mill and landscape. Oriental silver filigree of two bosses, and a small Swiss example of saw-pierced base metal.

477—Five Gold-mounted Brooches John Haley

14.00 Two of very rich oval slabs of California gold quartz in fancy gold frames. Memorial brooch of black enamel and gold outline, Limoges enamel portrait plaques, one without frame.

478—Five Pairs of Turkish Gold Earrings J. Z. Noonan

50.00 Pair of very large and elaborate filigree, another pair of filigree and seed pearls, pair of long loop and knot set with seed pearls, pair gold leaves and seed pearls (lack the ear wires) and a small pair of minute seed pearls and emeralds.

479—Four Pairs of Gold Hoop Earrings

Pair of eighteenth century "snake hoops," the heads set with minute brilliants. Small pair of Spanish (male) loops. Pair of Bohemian, set with garnets. Pair Italian filigree, dolphin heads.

480—Two Sets of Brooches and Earrings

Russian malachite (bar and ball) brooch and earrings, mounted with gold bands and chain attachment. Fine specimens of the stone, and mountings of superior workmanship. Set of Italian "rolled gold" brooch and pendent earrings.

481—Two Magnifiers

"Fop glass" (a small magnifying glass), mounted in a delicate gold frame with thin flat wire handle. Used in both France and England, latter part of eighteenth century, by the "dandies" of the period. Small textile glass, in engraved folding gold case.

482—Two Pairs of Antique Earrings

Pair of very old Italian pierced and carved gold earrings, set with minute Oriental roses. Pair of Mexican gold loop earrings, hand-carved floral ornament, set with small baroque pearls, strung on wire.

483—Two Pieces of Antique Jewelry

Italian lace pin, a very small enamel portrait of a Roman lady framed in rim of gold and black enamel, the stem set with seven rose diamonds. Pair of small earrings. Baroque pearls surrounded by Oriental rose diamonds set in gold tube setting; some missing.

484—Two Pieces of Antique Jewelry J. Z. Nossman

Pair of very interesting French earrings of late seventeenth century, with an openwork boss from which is suspended a pear-shaped loop and pendant, star-tipped. Each earring contains 35 Oriental cut rose diamonds. Neck ornament (loop at back for ribbon) of fine openwork design in two colored metals, set with minute rose diamonds. 62 50

485—Two Pairs of French Earrings and Carved Ivory Brooch H. Calvani

Pair of oval gold, with miniature enamel landscape painted plaques. Another pair of gold frames containing Cupids carved in high relief in artificial ivory. The brooch of Chinese workmanship, with figures and buildings. 11 00

486—Four Pairs of Gold-mounted Earrings John Haley

Pair of long drops, set with three faceted topazes, set in swing frames, pair of small faceted amethyst balls mounted to swing, also pair of tiger claws, Hindu silver mounts. Pair tortoise-shell disks encrusted with gold arabesques. 6 00

487—Seventeen Pieces of Scotch Jewelry

Lot of agate silver-mounted brooches and pins. Anchor and capstan. St. Andrew's shield. Maltese cross. Two Celtic harps. Dirk pin. Trowel book-mark. Two links of a watch chain, gold mounted. Nine plaid brooches. 8 00

488—Hindu Silver Locket H. Calvani

Large oval, with loop for suspension, the obverse in very high relief, with the figure of a seated goddess. Contains box and glass for a miniature. 2 00

Size, 2 inches by 1½ inches.

489—Three Silver Lockets G. R. Landau

An oval silver locket, with hinged glass front. Another, smaller, with glass on both sides. The third, a very small anchor and star charm.

2 00

490—Three Silver Coin Holders E. Chamberlain

A Birmingham silver locket, engine-turned ornament, inside a spring slide for coins. Two other small containers with springs under covers.

1 00

491—Three Silver Coin Containers John Haly

Birmingham spring coin container, plain surface, with ring for chatelaine hook. Another, of diagonal rib ornament, black oxidized, within being a hinged glass cover to a small box for bonbons or coins. Another, of American make, in gold, with monogram and date engraved on sides.

1 50

492—Silver Gilt Jewel Case W. R. Jacobs

Box-form, of an early eighteenth century "bull's-eye" watch. A cast reproduction from an extra finely repoussé watch case. Has hinged cover and snap catch.

2 00

Diameter, 1⅞ *inches.*

493—Two Antique Gold-plated Lockets W. R. Jacobs

One, flat round double form, with engine-turned sides and chased rim. Contains a Civil War tintype. Another, with spring back and engraved case, contains two tintypes.

495

1 00

494—Gold-plated Odor Case and a Locket Case

The first, round locket-form, plain polished surface, and hinged cover. Perforated inside cover. The second of thin metal, engine-turned ornament, and contains double box and glass for miniatures.

Sold with 493

495—Four Gold-plated Lockets

Flat round form, with engine-turned and engraved cases, arranged for two miniatures. One has been altered into a vanity box by addition of a mirror.

Mr. Gompers

496—Gold Bracelet, Earrings and Brooch

12.00 Flower design, enameled in brilliant colors.

COLLECTION OF SNUFFBOXES, PATCH-BOXES AND CARD CASES

J. Doron

497—Four Battersea Enamel Bonbonnières

15.00 Two blue. The cover of one with painted decoration of a runaway and the other, "The Hobby-horse." One pink, with painting of the Vicar and Moses; one with painting of a game cock.

498—Two Battersea Enamel Bonbonnières

8.00 One hexagonal, with pink ground and the cover with painting, "Peace and Love." The other with white ground and decorated openwork cover.

499—Two Battersea Enamel Snuffboxes

12.00 One quatrefoil, with blue ground and Dutch harbor scene on the cover. The other, blue, with inscription on the cover, "Part not from me while we agree."

500—Two Battersea Enamel Patch-boxes

12.00 Oval. One pale pink, with portrait of King George III and verse. The other, deep pink and with decoration of lawyer and devil and inscribed, "A Lawyer and His Agent."

501—Battersea Enamel Box and Jar H. Farr

12 00 Dark blue glazes. The box with flowers in colors and the jar with reserve medallions in white with flowers in colors.

502—Battersea Enamel Box

13 00 With decoration of figures in the Chinese style, flowers and scrolls in colors and gilding on a white ground.

503—Two Snuffboxes

16 00 One, Battersea enamel, with medallion decoration on a white ground. The other, Old Marseilles, with pastoral subjects and lake views on a white ground.

Mrs J. L. Morris

504—Three Small Boxes and Matchbox

6 00 Banded and clouded agate, with gilt metal mounts.

K. Osborne

505—Two Snuffboxes and Matchbox

6 00 The former of agate; one moss, and the other banded. The latter, marble, book-shaped.

506—Three Small Boxes and One Imitation Box

Carved wood and composition.

Klapp Graham

11 00 507—Two Snuffboxes

One in form of a shoe and with inlay. The other, horn, a reproduction of a Napoleon I box.

508—Two Old Scotch Mulls N. F. Calloway

5 00 With silver-plated bands. One initialed G. W., and the other M. C.

10 00 508 a Boxes 3. - N. V. Jones

9 00 508 B. " 2. - N. F. Calloway

5 00 508 a. " 2 - Mrs J. L. Morris

509—Two Old Scotch Mulls N. T. Calloway
With silver-plated tops and band. One with crystal in
4 00 the cover.

510—Two Old Scotch Mulls
With silver mountings.
7 00

511—Two Tortoise-shell Snuffboxes K. Uchiuma
One round and the other rectangular. With silver cornucopiæ on the lids.
4 00

512—Two Rectangular Snuffboxes Mrs. J. L. Moran
One lacquered, with side spring. The other, tortoise-shell.
4 00

513—Two Old Lacquered Snuffboxes Mr. W. J. Bizzer
One round, with pewter inlay. The other, rectangular,
3 00 with decoration in red and gilt on the lid.

514—Two Old Inlaid Tortoise-shell Snuffboxes K. Uchiuma
One with flowers and leaves in gilded metal and mother-
11 00 of-pearl, the other with gold bandings.

515—Two Old Snuffboxes Clap & Graham
One eighteenth century, boxwood, with figures, monuments and inscriptions. The other, horn, with medal-
9 00 lion bust portrait of Henry Clay on the lid.

516—Three Dutch Snuffboxes J. Simon
Large oval brass boxes, crudely engraved with figures,
11 00 views and inscriptions on both sides.

517—Two Dutch Sailor Snuffboxes John Daley

Oblong, with corners clipped; dome tops, of crude workmanship. One brass, the other iron.

3.00

518—Two Russian Silver Small Snuffboxes Clapp & Graham

Oblong in form, with rounded edges. Decorated with niello floral scroll ornament. One bears maker's date of 1869.

8.00

2¾ by 1¾ inches.

519—Two Russian Silver Snuffboxes

One oblong, with rounded edges, niello decoration in fine diaper, shield engraved A. I. P. The other deeply chased, in basket pattern and scroll, gilt lined.

9.00

520—Russian Silver Snuffbox H. V. Jones

Antique box, flat oblong form, with rounded corners and edges; niello decoration in fine floral scroll, gilt lined.

8.00

Length, 4 inches; width, 2½ inches.

521—Russian Silver Cigarette Box W. T. Callaway

Flat form with rounded edges and corners. Kremlin view on cover in niello and engraved background. Reverse, floral scroll. Maker's date 1886. Gilt lined.

6.00

Length, 3½ inches; width, 2¼ inches.

522—Two Russian Silver Cigarette Boxes Clapp & Graham

Old niello decorated boxes. Show much wear. The smaller is dated 1875.

10.00

523—Two Early American Snuffboxes N. H. Nickham

One square-cornered, with hinged cover from end, undecorated. A mechanic's work-bench box. The other, an American box, by Gorham. Rounded edges, rolled floral band applied; gilt lined.

4 00

Sizes, 2¾ by 1½ and 3¼ by 1¼ inches.

524—Three Vest Pocket Snuffboxes H. V. Jones

Small silver embossed panels. Birmingham date 1823. American box, decorated with floral diaper, no marks. Another in lead, curved to fit the body, opens at end.

6 00

525—English Silver Snuffbox W. R. Jacobs

Oblong square; fine engine-turned surface, raised wire border, dated Birmingham, 1836. Inscribed on cover, "A presentation to S. Fraser. Inverness, 1836." Gilt lined.

5 00

Size, 3½ by 1½ inches.

526—Two American Silver Snuffboxes Clapp & Graham

One oblong, engine-turned, with rounded corners, stamped W & H (Wood & Hughes). Another engine-turned, no mark, engraved G. L. Trask.

7 00

Sizes, 3 by 2 and 3¼ by 2¾ inches.

527—Russian Silver Snuffbox M. Segre

Antique box, dated 1817, niello decoration: top, the equestrian statue of the Empress Catherine; reverse, a trophy of flags and arms. Engraved with two inscriptions inside: "Mary Ann Bailey to T. S. B., September 3, 1818"; also a small steamboat and "From P. R. Cruise, Esq., to Alex. McLean 1835."

15 00

Size, 3⅛ inches by 2⅛ inches.

528—Two Russian Silver Cigarette Cases Mr. Gomfort

Both have rounded corners and edges, one dated 1877, decorated with a Moscow view, the other date obliterated; view of the Church of Saint Basil in the Kremlin.

8 00

Sizes, 4 by 2¼ inches.

529—Two Russian Silver Snuffboxes H. P. Jones

Oblong box, with rounded corners, marked 1837, deeply chased in floral scroll and filled with niello. Another, with view of Church of St. Basil in the Kremlin, dated 1887; body chased with basketry pattern and niello panels. Spring cover.

10 00

Sizes, 3⅛ by 1⅛ and 3¾ by 2⅛ inches.

530—Two Hungarian Snuffboxes W. R. Jacobs

Oblong flat box, with beveled edges, decorated with both engine-turning and engraved work. Bright finish inside. Another, oval end English box, with flush set cover, top decorated with engraved work; raised chased thumb grip. Shield engraved A. C. A.

5 00

531—Two Chinese Filigree Silver Card Cases A. Seltzer

Flat card case, with hinged end cover, molding edges. Another of book form, side cover secured by clasp, extra finely wrought filigree work.

7 00

Sizes, 3½ by 2½ and 3¾ by 2½ inches.

532—Two Russian Silver Snuffboxes R. T. Callaway

Oval round-edge box, with spring flush set cover, decorated with diaper and scroll in niello. Another, vest pocket size, decorated with floral scroll and view in niello; raised thumb grip.

7 00

Sizes, 3¼ by 2½ and 3⅛ by 1¾ inches.

533—Cochin China Cigarette Case W. R. Jacobs

Massively made case, chased in high relief on both sides with crude figures, buildings and palm trees. Name plate not engraved. 5.00

Size, 3¾ by 2½ inches.

534—Three Silver Snuffboxes Mr Legre

One antique Russian, decorated with a view of man in sleigh and scroll in niello; another without mark, engine-turned, inscribed in German; another, ribbed body, stamped with maker's mark, BOHLKEN. 9.00

535—French Silver Portemonnaie D. Russell

Lady's purse of the Second Empire period, decorated with engine-turning and an engraved view, with a clasp. 4.00

Size, 3¾ by 2⅛ inches.

536—French Silver Snuffbox H. V. Jones

Irregular oval in form, the cover highly embossed, with portrait, wreath and rococo scroll. Marks are of the middle of eighteenth century, but probably a cast hand-chased reproduction. 10.00

537—Antique Silver Snuffbox D. Russell

Shield-shaped outline, cover highly repoussé with a view, "The Conversion of Saul of Tarsus." Reverse, engraved with scroll. No marks, but probably of Dutch origin. 6.00

Size, 2½ by 2¼ inches.

538—Four Small Silver Snuffboxes H. V. Jones

Vest pocket size, without maker's marks. One embossed with doves, crowned twin hearts and flowers, secret in cover. Another, embossed with scroll ornament, contains inner cover and snuff spoon. Also two others. 7.00

539—Four Small Silver Snuffboxes N. E. Calloway

Vest pocket size, Austrian, Dutch and Russian. Engraved, engine-turned, ribbed and plain. Oblong in form, with rounded edges.

540—Four Small Silver Snuffboxes Mr. Segre

Vest pocket size, of various form, round, oval, square and oblong, of English and Dutch origin. One very old, that has lead lining.

541—Six Miscellaneous Silver Boxes Mrs N. E. Bijur

Round powder box, with hinged cover. Two very small round boxes containing counters. Hebrew charm box in form of book. Chatelaine coin holder. Folding cover, cigarette box, 1898: "Minnie Abbey, Umtil, Rhodesia," engraved on back; on front: "Dookey."

542—Six Silver Matchboxes W. R. Jacobs

Dutch, English and Russian. Two have fusee tubes attached; an odd one in form of a clamshell.

543—Two Antique Card Cases A. Sitzer

Thin case, with hinged top, inlaid with diamond sections of brilliant-colored pearl shell. Some fragment missing (as is). Another, of similar type, tortoise-shell inlaid with diamond form panels of pearl shell; front panel carved in relief with a floral bouquet.

544—English Silver Card Case N. E. Calloway

Case made after Chinese design, with hinged cover at end, dated London, 1878, chased with a massed floral ornament; shield engraved with a monogram.

545—Antique Dutch Silver Etui N A Nickham

Oval oblong ribbed body, with rounded ends; deep slip end cover, engraved in minute dotted letters, R. M. D. Lacks contents. Eighteenth century.

546—French Gold Tablet Case Henry Symons

Antique, of key-stone shape, stamped a crowned P (1755) made of green, red and yellow gold; oblong oval panels on cover, containing, in saw-pierced letters, d'amitie and souvenir. Sides decorated with oval panels; embossed gold reliefs on red foil background; under glass. Lacks the ivory tablet.

SCARABÆI AND CAMEOS

547—Three Egyptian Scarabæi John Daley

Large scarab cut from a friable stone (probably slate) enameled in dark green; deeply cut inscription.

Length, 1⅛ *inches.*

One, of composition, enameled in black, slightly smaller. Very large one, of composition, enameled in light green; six-line inscription.

Length, 2 *inches.*

548—Eight Egyptian Scarabæi

Scarabæi of small signet size, glazed and unglazed; one very small, in green.

549—Four Stone Scarabæi

One carved in sardonyx, a dancing faun, mounted with a gold loop as ring; another engraved with a pair of wrestlers, and one with a deer; another in lapis, not engraved.

CAMEOS, INTAGLIOS AND SEMI-PRECIOUS STONES

550—Eighteen Grotesque Shell Cameos

Of oval and oblong form, locket size. Grotesque faces cut in pink on a white background.

551—Eighteen Antique and Modern Shell Cameos

Small cameo portrait heads, landscapes, and other designs. One of Mary and the Lamb (as is).

552—Six Composition Cameos

Two Bacchantic heads, also a nymph carved from lava. Two in a blue porcelain solid color and a very minute Wedgwood plaque with figures on both sides.

553—Seven Old Italian Shell Cameos

Finely cut portrait and figure subjects. One portrait bust in red coral; also a large oblong of a dove and basket of fruit mounted in metal rim as a brooch.

554—Six Large Oval Shell Cameos

Finely cut Italian specimens of mythological landscape, and other subjects.

555—Eight Carved Stone Intaglios

Stone seal cuttings, both antique and modern. Portrait heads and figures, cut in hematite, sardonyx and agate, and one antique of glass.

556—Two Shell Cameo Brooches

One a large oval of Juno and Ganymede in the clouds; another of a landscape with buildings and hair in back. Mounted in low-grade gold frames.

557—Fourteen Antique and Modern Stone Cameos John Haley

19.00 In various-colored agates, sards, and other stones. One of a dancing nymph in white on black background.

558—Sixteen Miscellaneous Cut Stones

19.00 Among them, pair of gold-mounted cameo sleeve buttons, pair agate sleeve links, Babylonian seal (not engraved), oval disks of red agate in gold frames. Polished hematite seals, not engraved.

559—Seventy-five Brazilian Agates

4.00 Small cut semi-translucent seals, oval and oblong forms, from interior of Brazil, cut over fifty years ago. Source said to have been exhausted.

560—Twelve Unmounted Stone Seals L. Elmore

2.00 Colored seals of various stones, including two of California gold quartz, one from the Central Park obelisk, and others.

561—Twenty-five Small Cut Stones Mrs. J. Lemon

3.00 Small semi-precious stones cut cabochon and as seals. Among them moonstones, agates, lapis.

562—Fifty Mexican Opals W. H. Nickham

4.00 Small cut opals of various tints and shapes.

563—Twenty-five Cut and Engraved Amethysts John Haley

6.00 Of a variety of shapes and sizes. A few engraved with initials and devices.

564—Six Amethyst Cameos Mr Gompere

11.00 Finely cut high cameos in amethyst, one quite large (slightly chipped). Also intaglio seal, head of Mars.

565—Cut Brazilian Crystals

Lot of fine clear crystals, cut as gems in a variety of forms. Some small balls and natural doubly terminated free crystals. Over a hundred pieces.

566—Collection of Semi-precious Gems

Several hundred specimens of minerals and gems, emeralds, crystals, topazes, garnets, sapphires, gold quartz, turquoises and other hard stones.

567—Gold Neck-chain and Cameo Brooch

Long Dutch chain of light-weight (four bar) link, with an engraved square-edge; Roman cross attached. Gold framed cameo brooch, with a finely cut portrait bust in white on a dark background. The center revolves and reverse box contains a tintype of a lady of the Civil War period.

568—Twenty-four Shell Curios

Chinese cat's-eyes (carved from hinge of pearl shell) and clam pearls.

569—Four Engraved Shells

Pearl shell engraved with religious subjects, one filled in with color. Also a small cone shell, engraved with a cameo portrait.

POCKET KNIVES

570—Six Old Silver and Plated Pocket Knives

One marked "Bridget" and one marked "Grandma." Two silver. One plated and has one blade and large and small folding spoon.

571—Old Pocket Knife and Folding Scissors Robert Nallee
1 00 The former with pencil and hook. The latter with bone handles.

572—Eight Pocket Knives Mrs J. L. Morrill
4 00 With various appliances. One bottle-shaped, one fish-shaped. Some with bone handles.

573—Eight Old Pocket Knives Mrs von Gerlach
3 00 With one blade each. Various styles. Curious lot.

574—Five Old Pocket Knives Clapp & Graham
One blade each. One dated 1684.
4 00

575—Three Knives W. T. Callaway
One with spring catch; one with various tools; one in form of small dirk.
3 00

576—Pearl-handled Pocket Knife Clapp & Graham
With twenty-five blades and tools.
9 00

577—Pearl-handled Pocket Knife T. Ellis
With fifty blades and appliances.
32 50

OPERA AND FIELD GLASSES

578—Pair of Opera Glasses and Three Single Glasses Kowalski
The former vest pocket size, with holder; the latter French.
5 00

579—Two Pairs of Opera Glasses W. H. Niebaum
One pair by Lemaire, Paris.
9 00

580—Two Pairs of Opera Glasses John Haley
8 — One double acting and the other single.

581—Pair of Field Glasses
17 — Gall and Company, New York.

582—Two Spy Glasses
7 — One by Broadhurst, Clarkson and Company, London.

583—Single Glass and Traveling Set H. Farr
10 — The former by Goerz. The latter comprises glass, folding knife, fork and spoon.

584—Pair of Trieder Binocles John Haley
27 — By Goerz.

585—Pair of Opera Glasses
20 — By Zeiss.

586—Pair of Field Glasses
By Zeiss.
50

MISCELLANEOUS OBJECTS

587—Boudoir Clock D Russell
3 — Art bronze case, with decoration of Cupid.
Height, 8 inches

588—Traveling Clock Kouchayki
9 — In case of gilt-bronze and glass.

JAPANESE SWORD FURNITURE AND SPECIMENS OF IRON, BRASS AND PEWTER

589—Twenty-one Specimens of Japanese Sword Furniture

Fan, figure and other designs in various metals.

590—Fifteen Japanese Sword Tips (*Kashira*)

In various metals. One set mounted as a small box.

591—Sixteen Japanese Knife Handles (*Kodsuka*)

In base and precious metals. With decoration in gold, silver, iron, shakudo and shibuichi. Some signed.

592—Eight Japanese Knife Handles

Four shibuichi, two silver, one shakudo and one iron.

593—Four Japanese Knife Handles

One silver, two copper and one shibuichi.

594—Four Japanese Knife Handles

Two by Joi, one brass and the other copper; one by Shunmei, shibuichi; one in style of Joi, shakudo.

595—Japanese Shakudo Sword Guard

With applied decoration of tiger and pine in gold and silver. By Ishiguro Masayoshi.

596—Three Japanese Sword Guards

Two shibuichi and one shakudo. Carved by Masanaga and others.

597—Four Japanese Sword Guards

One silver, and three shibuichi. By Shigimoto and others.

598—Three Japanese Sword Guards

One iron, one brass and one shibuichi. By Tatsunao and others.

599—Four Brass Sword Guards

Tashikazu and others.

600—Five Japanese Sword Guards

One bronze, three iron and one shibuichi. By Seijo and others.

601—Five Japanese Sword Guards

Three copper, one brass, and one iron. By Gorosaburo and others.

602—Five Japanese Sword Guards

One copper and four iron. Unknown artists.

603—Five Japanese Sword Guards

One shibuichi and four iron. By Masakazu and others.

604—Five Japanese Sword Guards

Iron. By Hirometsu and others.

605—Seven Japanese Sword Guards

Soten and others.

606—Seven Japanese Sword Guards

Iron. Artists unknown.

607—Six Metal Objects

Two vases of Japanese bronze, with floral inlay of various metals. A bronze key from Pompeii, copper spoon from Oneida Indian grave, bronze bull and anklet from Hindustan.

608—Five Japanese Trays, Brush Case and Two Bronze Mirrors

Trays with decoration of Ho bird. Case red bronze, with ink box attached. Mirrors with relief ornamentation of birds and fruit.

609—Antique Bronze Bell and Two Nests of Brass Weights

The former in the shape of a lady in voluminous skirt.

610—Antique Chinese Bronze Seal and Bell

The former with blossom top. The latter surmounted by a tortoise and serpent.

611—Two Pairs of Brass Candlesticks

One pair with ribbed columns and the other pair with saucer-shaped bases.

612—Pair of Brass Candlesticks

Bulbous columns and square bases.

613—Two Old Pewter Lamps

For whale oil.

614—Two Old Pewter Beakers and a Cup

The two former dated 1818 and 1825.

615—Pewter Goblet

With relief ornamentation of a landscape.

616—Pair of Pekin Enamel Boxes and a Saucer

One box pink and the other yellow, with decoration in green, blue and pink. The saucer, green.

617—Two Spode Pitchers N. C. Callaway

8 00 One with gray glaze and peony decoration, the other with figures in relief.

H. V. Jones

618—Twelve After-dinner Coffee Cups and Saucers

8 00 Royal Worcester, with decoration in blue and bands in gilt and dark blue.

619—Wedgwood Tea Set N. C. Callaway

12 50 Blue jasper ware, with figures in white.

620—Teapot Mrs J. S. Morris

5 00 Castleford style. With figures of the Apostles in niches.

621—Two Tankards De Voran

10 00 Polychrome Delft, with pewter covers. One dated 1781.

622—Pottery Toby N. C. Callaway

3 00 In the form of a monk and with running brown glaze.

623—Four Specimens of Pottery and Porcelain

3 00 Japanese jar and box, the latter with the Seven Wise Men, Chinese paperweight and European vinaigrette in form of a hound.

624—Chinese Porcelain Bowl

5 00 Blue and white. The interior lined in part with gilt.

625—Satsuma Teapot and Pair of Vases E. M. Frankhouser

4 00 Elaborate decoration of figures, dragons and diapers in relief, painted and gilded. With crest.

626—Four Curious Objects Elder Lorin Cowen

Bronze seal of sixteenth century; silver ornament from the grave of an Indian; French coin dented by a bullet and which saved the life of its owner in the Franco-Prussian War; nine silver dollars, fused together.

627—Mayflower Spoon H. V. Jones

Large spoon, "rat tail" pattern, cast in pewter in a spoon mold which came in the *Mayflower*. 1620.

Length, 7¼ inches.

628—Five Russian Icons and Charms D. Voron

One, threefold heavy brass with figures and ornamentation chased on both sides and filled in with enamels; another of twofold, smaller. Three small brass icon charms.

629—Byzantine Triptych K. Oshima

Threefold. Finely painted miniatures, with inscriptions on gold background, on wooden panels. Folding metal case crudely ornamented with filigree and colored enamels.

Size, 3¾ by 2½ inches.

630—Seven Pairs of Antique Scissors Leland & Graham

A pair of slender Persian shears, with handles inlaid in gold and a pair of small French embroidery scissors. The balance of Chinese and Japanese origin.

631—Five Compasses Mrs. Chelsea

Mariner's small compasses of various patterns and age. One contained in a boxwood case with calendar and sundials.

632—Twenty-five Antique Keys Mrs. Chelsea

11.00 Sixteenth to eighteenth century. Odd specimens of both iron and brass. Many of elaborate forgings. Both chest and door keys.

633—Three Pairs of Lazy-tongs Mrs. J. H. Haywood

8.00 Mechanical extending tongs for live coals, for lighting a pipe and for passing lump sugar. One of brass and two of steel.

634—Iron Padlock with Key Clapp & Graham

5.00 Spanish, with trick keyhole cover. Double barrel key.

Size, 5½ inches by 4 inches.

635—Iron Padlock and Key C. J. Hardson

13.00 French lock of eighteenth century. Trick keyhole cover and push bar release.

Size, 7½ inches by 4½ inches.

636—Treasure Vault Padlock Clapp & Graham

3.00 Massive steel padlock, with two keys and trick keyhole. Complicated tumbler lock.

Size, 7½ inches by 4¾ inches.

637—Italian Padlock Mrs. Chelsea

4.00 Eighteenth century. Vase-shaped body, with lock on either side and separate keys. Double release.

Size, 6 inches by 4½ inches.

638—Twelve Oriental Padlocks

7.00 Chinese and Japanese chest and basket locks of various patterns, with keys of both iron and steel. All curious in construction.

639—Three Fighting Knuckles Mrs. B. von Gerbig

5.00 To hold in hand and to add weight to the blow. Popular both in England and America. First half of nineteenth century. One brass and two steel.

640—Locksmith Sign Elder Conr. Clevis

Seventeenth century. Very large iron key crudely forged. Such keys were displayed outside of a locksmith's shop both in England and on the Continent.

2.00

Length, 12½ *inches.*

641—Six Antique Keys Clapp & Graham

Sixteenth to eighteenth century. Specimens of iron and steel of large size and elaborate workmanship. For vaults and treasure chests.

23.00

642—Alarm Lock with Key Mrs Lebelaca

Mortise lock for either chest or door, made of brass and steel, with odd form of key and alarm bell inside which rings when the key is turned.

5.00

Size, 3¾ *inches by* 2½ *inches.*

643—English Strong-box Lock Clapp & Graham

Seventeenth century. Made of thin iron. Double sliding bolts controlled by coiled spring. Complicated keys and reticulated cross in the flange.

2.00

Size, 6½ *inches by* 4¼ *inches.*

644—Iron Jewel Box L. Elwyn

Seventeenth century. Russian iron, decorated with etched work on all sides with figures, heraldic embelms and geometric scrolls. Four ball feet. Bail handle. Complicated lock and key.

7.00

Size, 4¼ *by* 3¼ *by* 3¾ *inches.*

645—Persian Chest Protector Mrs C. C. Kleinbach

Chain armor. Worn inside of outer garments as a concealed guard against dagger thrusts.

13.00

Length, 15 *inches.*

646—Two Hindu Katars Eldon Conn Harris

4.00 One with bright, double-grooved, straight blade, straight thrust grip, side guards and leather sheath; the other, with two flame blades, wide iron knuckle guard and left-handed sword breaker.

647—Spanish Dagger J. H. Seymour

3.00 Short, double-edged pointed blade in flattened lozenge form. Etched at the hilt with a lyre on one side and skull and bones on the other. Chased bronze grip and velvet sheath.

Length, 10¾ *inches.*

648—Sierra Leone Dagger N. A. Wickham

2.00 Crude native blade, slightly curved and triple grooved, with ornate leather scabbard, grip and plaited waist cords.

Length, 14 *inches.*

649—Two Hindu Daggers Mrs J. S. Morrow

9.00 One with curved blade, with center rib and double wave edge. Gold inlay at hilt, which is of carved walrus ivory. Steel scabbard and velvet grip. The other, smaller, with curved blade and similar decoration.

650—Two Pepper-box Revolvers Clapp Graham

9.00 One Allen and Thurber, patent of 1857; six shot, massive band revolving on center shaft; muzzle load and percussion lock; made in Worcester, Massachusetts. The other, smaller, rim fire; by Bacon Arms Company, Norwich, Connecticut.

651—Moorish Horse-pistol N. C. Callaway

4.00 Long, slender, thin barrel. European percussion lock. The grip terminates in swivel loop that retains long neck cord.

Length, 20 *inches.*

652—Moorish Blunderbuss N. C. Calloway

6.00 Eighteenth century. Boat weapon with short, wide-mouthed barrel decorated on upper side with Arabic characters. European lock. Wooden stock inlaid with brass wire scroll.

Length, 24 *inches.*

653—Two Japanese Daggers

3.00 One with plain blade, in carved wood sheath to represent a fish; the other, a miniature long sword with bronze grip and sheath.

Respective lengths, 14½ *inches and* 10 *inches.*

654—Japanese Doctor's Sword

4.00 Antique emblem of wood, with blade in brown lacquer inscribed with gold and with inlay of mother-of-pearl. Retains original cord.

Length, 18½ *inches.*

655—Two Japanese Short Swords

5.00 One with fine grooved blade and iron scabbard, the guard and ornaments of bronze inlaid with gold. The other, smaller, with iridescent scabbard; gold and silver inlaid ornaments and double edge grooved blade; knife and metal chopstick in scabbard.

656—Violin Mr Landau

65.00 With label inside: "Johann Gottlob Pfretzfchner Prope Violino cor Relponteni. Romani Cremona 1720."

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

8

COMPOSITION, PRESSWORK
AND BINDING BY

LENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*